

Yanagisawa AWO2 Alto Saxophone



AWO2 - Professional Model. The upgraded replacement for the legendary A902 series, this AWO2 bronze model is suited just as well to aspiring beginners as to experienced professionals. It has a strong tonal core thanks to a re-engineered bore and toneholes, plus many upgraded features exclusive to the WO series such as newly designed Front F Keys, Ride Side Keys and Right Pinky Key.

Specifications

Key: Eb

Range: Low Bb to High F#

Body: Bronze

Bow: Bronze

Bell: Sterling Silver

Keys: Brass

Finish: Lacquered

Neck: Sterling Silver

Neck Type: Detachable Neck

Case: Fabric Covered, Woodshell case with outer pocket and Backstraps

Features

Key Work Mounting		Rib Mounted This is an enhanced design with the keys mounted to a rib plate which in turn is mounted to the body. This not only gives added strength to the keywork, but has the added benefit of improved resonance and tonal stability.
Octave Key Type		Underslung An underslung octave mechanism is considered to have a much quicker, more responsive action. It is also a more complex and expensive system to manufacture. So underslung octave keys are to be found on saxophones from the 991 / AWO10 series upwards.
Octave System		Fluororesin Non-Stick Mechanism As standard octave key mechanisms can get sticky over time, Yanagisawa's fluoro-resin, non-stick coating ensures a reliable action with no stickiness.
Pad Type		Air Tight Waterproof Pad Yanagisawa's superb waterproof pad is totally air tight which allows complete confidence in the instrument's tonal integrity, plus the waterproof material offers a greatly extended pad life.
Pad Reflector		Metal Reflectors Metal reflectors are an improvement upon the standard plastic reflectors, and they add clarity to the tone and improve playing response across the whole dynamic range.

<p>Key Decoration</p>		<p>White Shell Lining A player's fingers will rest comfortably in the indented white shell keys. The white shell also enhances the beauty of the instrument while also preventing the player's fingers from slipping during technical passages.</p>
<p>Palm Key Plate</p>		<p>WO Series Palm Key Plate Previously only available on the 99* series saxophones, the WO Series' addition of the palm key plate delivers high range resonance, acoustic depth, added projection and added tonal stability.</p>
<p>C# - Bb - B Keys</p>		<p>C# - Bb Rocking Key The C# and Bb keys have a rocking table / see-saw mechanism that allows for optimal speed and fluidity between these pitches.</p>
<p>F Auxiliary Key</p>		<p>F-Auxiliary Key This mechanism fitted to the F-Aux key ensures a proper seal of the pads when playing in the low ranges of the saxophone.</p>
<p>Front F Key</p>		<p>WO Series Redesigned front F Key The Front F key on WO series saxophones has been redesigned to further improve the ease of fingering.</p>
<p>Right Side Key</p>		<p>WO Series Right Side Key The Right side key levers on WO series saxophones now has additional feet for a better touch. This affects the Bb, C and E.</p>
<p>Right Pinky Key</p>		<p>WO Series Right Pinky Key The angle of the Right 'Pinky' key on WO series saxophones has been improved to give a smoother fingering feel.</p>

<p>Bell Arm Keys</p>		<p>Single Arm</p> <p>Yanagisawa's single arms used on the bell keys are extremely strong and have proved reliable for many years. Higher-End models can benefit from double arm bell keys.</p>
<p>Bell Key Buffer</p>		<p>Metal Adjustable</p> <p>The buffers used on the bell keys are metal - and therefore offer increased longevity and accuracy over plastic - and are fully adjustable. This means the aperture of the bell toneholes are within your control.</p>
<p>Spring Type</p>		<p>Blue Steel Springs</p> <p>Blue Steel Spring are better than stainless steel - as used on most other saxes - as they hold tension more effectively, and therefore enhance the key action.</p>
<p>Pivot Screws</p>		<p>Pointed Pivot Screws</p> <p>Special pointed pivot screws are used in all centre arms on Yanagisawa saxophones. These screws precisely maintain the stability of the centre arms, and help achieve a very high precision action.</p>
<p>Bell Brace</p>		<p>Balanced Tri-Point Brace</p> <p>The bell and body are firmly linked by a three-point, balanced brace which ensures structural resilience and firm resonance, even when fortissimo is sought.</p>
<p>Brass / Material</p>	<p>WO Series Bronze Material</p> <p>The WO series saxophones benefit from a newly designed, newly engineered and specially sourced brass material for improved sound and sonority.</p>	

<p>Bore and Tone Holes</p>	<p style="text-align: center;">WO Series Bore and Tone Holes</p> <p>In Yanagisawa's desire to constantly innovate, all new WO series saxophones have a newly engineered bore and toneholes. This helps achieve a smoother blow and even more precise intonation.</p>
<p>Thumb Hook & Rest</p>	<div style="display: flex; align-items: center;">  <div> <p style="text-align: center;">Brass Hook and Rest</p> <p>Yanagisawa's thumb rest and hook is mounted to the body by only four small points of contact, so unlike many inferior rests, it has minimal negative resonant impact. Plus, as the thumb rest is made of brass, it permits a more consistent tonal range.</p> </div> </div>
<p>Mouthpiece</p>	<div style="display: flex; align-items: center;">  <div> <p style="text-align: center;">Ebonite Mouthpieces</p> <p>Ebonite mouthpieces are favoured for their warm tone and ability to fit into an ensemble seamlessly. However, as players discover their own voice, switching to another style of mouthpiece can open up a whole world of new tonal possibilities. Metal mouthpieces are often favoured by Jazz players or soloists who need to stand out from the crowd.</p> </div> </div>
<p>Engraving</p>	<div style="display: flex; align-items: center;">  <div> <p style="text-align: center;">WO1 / WO2 Style Hand Engraved</p> <p>Yanagisawa WO10 and WO20 series saxophones now feature a uniquely styled, hand engraved pattern.</p> </div> </div>