



The Tonebone PZ-Pre™ instrument preamp begins with two inputs selected using the toggle footswitch. Each input is then equipped with a separate level control and piezo buffer with a proper 5megOhm input so the maximum frequency response is retained. For those wishing to use two pickups on a single instrument, a unique Mix function is provided that allows the two inputs to be blended together using the level controls like a mixer.

The tone shaping on the PZ-Pre features powerful low and high EQ controls plus a semi-parametric mid-range. To help eliminate troublesome feedback and low frequency resonance a variable frequency notch filter and low-cut (high pass) filter is also provided. An absolute phase reverse switch can also be engaged to help eliminate feedback on-stage.

To augment live performance, the PZ-Pre is equipped with a combination power booster and effects loop bus. A separate tuner out has also been provided along with a mute footswitch for, on-the-fly, silent tuning.

The PZ-Pre offers the most comprehensive output array ever. A standard instrument amp output connects to the musician's personal amplifier. A PRE-EQ balanced XLR output is used to route the flat, pre-equalized signal to the front-of-house mixing console. A second XLR out is POST-EQ for on-stage monitoring allowing the player to get the sound he wants with the PZ-Pre controls.

Like all radial products, the PZ-Pre features heavy-duty 14 gauge construction and is supported with a 3-year transferable warranty. Comes equipped with an external 15VDC power supply.

Features

- Two instrument preamp with piezo boosters
- Powerful three-band semi parametric EQ
- Notch and low-cut filters for feedback control
- Effects loop, power booster and tuner output
- Balanced Pre-EQ and Post-EQ XLR outputs

Applications

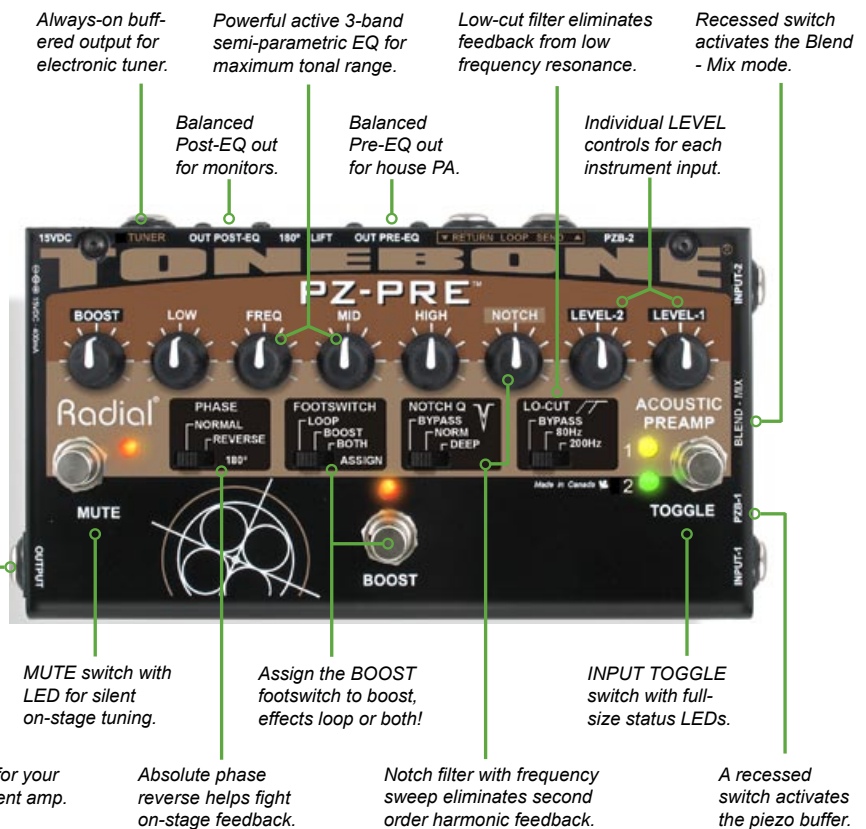
- Quick and easily instruments change-over
- No Amp? Go direct with balanced XLR outputs
- Works with active or passive piezo pickups
- Perfect for any acoustic instrument

Cool Factors

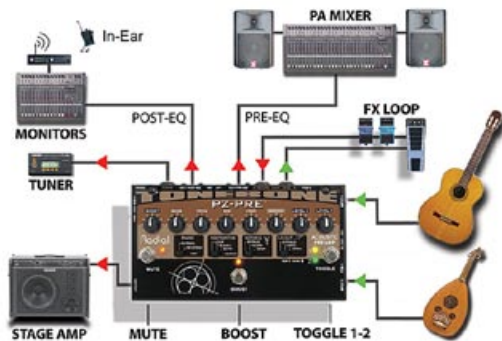
- Better than a direct box
- Puts you in control of your instruments tone
- Mix mode blends the sound from two pickups
- Compact pedal that fits in your gig bag.

Dimensions (W x D x H)

- 7.8" x 4.5" x 2" (200mm x 114mm x 52mm)
- 2.35 lbs. (1 Kg)
- Includes 15VDC power supply



PZ-PRE Setup



Boost & Effects Loop Assign

The three position switch ① assigns the power booster and effects loop to the boost footswitch. Choose between LOOP, BOOST, and BOTH settings.

When set to BOOST the footswitch will engage the power booster. The booster level is dialed in with the boost level control ②.

When set to LOOP the footswitch will insert pedals effect pedals connected to the SEND and RETURN ③ jacks.

When set to BOTH you can kick up the level for solos and add effects with a single stomp.

