



LIVE TO PLAY LIVE®



M222 TALK BOX



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# M222 TALK BOX

## DESCRIPTION

Self-contained amp and speaker driver so you don't need to run a separate rig

Volume, Tone and Gain controls with MXR distortion circuit for tone-shaping

Pedalboard-friendly size

True bypass

## POWER

The M222 MXR Talk Box should only be powered with the included 18-volt 1000mA Dunlop ECB009/ECB009EU AC adapter.

## CONTROLS

### 1 OUTPUT

2 VOLUME knob controls overall volume of effect

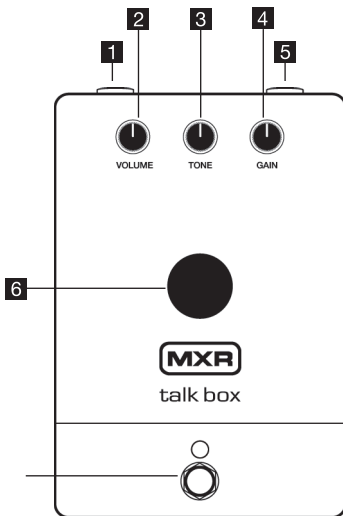
3 TONE knob shapes color of distorted signal

4 GAIN knob controls amount of distortion

### 5 INPUT

6 VOICE TUBE input

7 FOOTSWITCH toggles effect on/bypass (indicated by blue LED)



## SETUP

Run a cable from your guitar or keyboard to the Talk Box's Input jack and (optionally) run another cable from the Talk Box's Output jack to your amplifier.

Use the included clip to attach one end of the voice tube to your microphone stand such that the tube will reach the inside of your mouth (see Diagram A). Make sure the end of the tube is close to the microphone for best results. Insert the other end of voice tube into the Voice Tube Input on the face of the Talk Box.

Start with VOLUME control fully counterclockwise and Tone and Gain controls at 12 o'clock.

Turn the effect on by depressing the footswitch.

Slowly rotate the VOLUME knob clockwise until desired volume is achieved.

Rotate the TONE knob clockwise for a brighter sound and counterclockwise for a darker sound.

Rotate the GAIN knob clockwise to increase the amount of distortion and counterclockwise to decrease it.

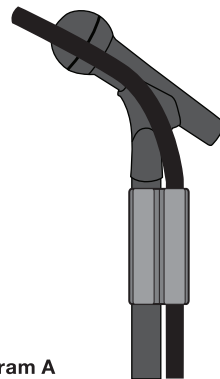


Diagram A

## HOW TO USE THE MXR TALK BOX

Once you switch on the MXR Talk Box, your guitar signal is disconnected from your guitar amplifier and instead comes out of the Talk Box tube. It is therefore crucial that the tube is arranged such that your microphone will pick up the sound coming out of the tube so that it will be amplified by the PA system.

After you setup your microphone and tube, place the tube in the corner of your mouth between your back teeth. Without making any sound with your voice, practice mouthing vowel sounds—A, E, I, O, U—while simultaneously playing your instrument. Exaggerate the shape of your mouth for best results.

When you feel comfortable with vowels, practice mouthing words with consonants such as B, D, G, J, K, P, Q or T. It takes more work from your mouth to create these sounds—F, K, P and T, for example, all require you to use your breath to distinguish them from V, G, B and D. Exaggerating with consonants is just as important with vowels.

Try placing a Phase 90 or other effect in front of the MXR Talk Box for interesting results.

**\* NOTE:** If you're just practicing at home without a band, you don't need a mic and PA, the MXR Talk Box provides enough volume for this purpose.



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