

## Debut 2.0™ Series by Andrew Jones.

### Everything we do is different.

Few speakers have garnered such critical acclaim as the original Debut Series by ELAC. They established a new value proposition, with build quality and performance never before attainable at such an affordable price. Debut “changed the game,” and has now changed it again with the Debut 2.0 Series—proof that ELAC can’t leave well enough alone. Redesigned from the ground up, these speakers sound even more remarkable than the ones that sparked the revolution in affordable high-end sound.



Debut F5.2  
Aramid-Fiber  
Floorstanding  
Speaker

### At the very heart of a serious sound system.

With its new custom drivers and improved cabinet design, the Debut F5.2 is the foundation of a serious two-channel system or the nucleus of an impressive multi-channel setup. Add an app-enabled ELAC subwoofer and you have a full-range system that delivers big-league sound, affordably.

## DEBUT 2.0 SERIES FEATURES

### All-New Design—All-New Debut!

Everything about Debut 2.0 has been improved, including completely redesigned custom drivers that deliver greater accuracy, and robust cabinets for even higher resolution and freedom from resonances.

### New Tweeter with Wide-Dispersion Waveguide

A new silk-dome tweeter features a wide-roll surround and takes response up to 35,000 Hz for even more lifelike high frequencies. The waveguide improves directivity control and eliminates the diffraction modes inherent in traditional box enclosures.

### New Woven Aramid-Fiber Woofers

The revised shape of the aramid cones offers even greater stiffness and damping, far superior to polypropylene or paper. The added strength allows

more flexibility in design to achieve a smoother, extended low-frequency response.

### New, Larger Cabinets

Thick MDF cabinets with a luxurious textured vinyl finish are larger, and incorporate specially designed internal bracing to add stiffness and strength. This bracing greatly reduces cabinet vibrations that cause unwanted coloration to the sound. Because the only parts of a speaker that should be moving are the speaker drivers themselves.



### F5.2 SPECIFICATIONS

<b>SPEAKER TYPE</b> .....	3-way, bass reflex
<b>FREQUENCY RESPONSE</b> .....	42 to 35,000 Hz
<b>NOMINAL IMPEDANCE</b> .....	6 $\Omega$
<b>SENSITIVITY</b> .....	86 dB at 2.83 v/1m
<b>CROSSOVER FREQUENCIES</b> .....	90 Hz / 2,200 Hz
<b>MAXIMUM POWER INPUT</b> .....	140 Watts
<b>TWEETER</b> .....	1-inch cloth dome
<b>WOOFER</b> .....	3 x 5.25-inch woven aramid-fiber cones with oversized magnet and vented pole piece
<b>CABINET</b> .....	CARB2 rated MDF
<b>CABINET FINISH</b> .....	Black Ash vinyl
<b>PORTS</b> .....	3 x dual flared
<b>BINDING POSTS</b> .....	5-way metal
<b>WIDTH</b> .....	7.09 in / 180 mm
<b>HEIGHT</b> .....	40.0 in / 1016 mm
<b>DEPTH</b> .....	9.21 in / 234 mm
<b>WEIGHT</b> .....	34.4 lb / 15.6 kg

