

*Mofi*

ELECTRONICS

PHONO PREAMPS

*Mofi*



### StudioPhono™

Developed by engineer Tim de Paravicini, StudioPhono plays music with crystalline clarity and involving realism. Selectable gain and loading, toggle switches, and a mono switch and subsonic filter come standard.

Gain	Adjustable from 40dB - 66dB
THD	< .01% (MM) / < .012% (MC)
Load Impedance (MM)	47,000 Ohms
Load Impedance (MC)	75, 100, 500, 1k, 10k, 47k Ohms



### UltraPhono™

In addition to the design features of StudioPhono, UltraPhono also includes an audiophile-quality Class A headphone amplifier with a 31-step volume control for intimate listening enjoyment.

Gain	Adjustable from 40dB - 66dB
THD	< .006% (MM) / < .055% (MC)
Load Impedance (MM)	47,000 Ohms
Load Impedance (MC)	75, 100, 500, 1k, 10k, 47k Ohms

#### Headphone Amplifier

Headphone Output	8V RMS Max, 62 Ohms, 1.5 w/ch
Volume Control	31 steps, 2dB per/step, 62dB range
Mute Switch	-90dB
Minimum Impedance	> 10 Ohms



## ELECTRONICS

Drawing on 40 years of making records at Mobile Fidelity Sound Lab, the new MoFi Electronics division is focused on improving the sonic integrity of audio reproduction in the home. Our products are the result of multiple collaborations with some of the world's best audio designers, stemming from decades of experience in the studio.

Our new StudioPhono and UltraPhono phonostages replicate the wide bandwidth transparency our mastering engineers demand. The circuits are based on ideas first applied to the GAIN 2™ mastering chain at Mobile Fidelity Sound Lab.

[www.mofielelectronics.com](http://www.mofielelectronics.com)

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