



**SB-2 SB-3**  
SOUNDBAR SERIES





## LIFESTYLE DESIGN

Supplied with a wide range of mounting options for easy and discreet installation, the two super-slim SB models are custom-engineered with our flagship cabinet and driver technologies to add extraordinary room-filling audio dynamics to TVs of 50" and above.

The SBs will sit flush with the wall to complement the profile of flat displays, providing a perfect harmony of high resolution sound, pictures and aesthetics for brilliant home entertainment from the most desirable, coordinated on-wall system.

## INTEGRATE STYLE & SOUND WITH YOUR TV

The compact SB-2 is engineered for seamless integration with 50"- 60" TVs while the SB-3 is custom-built for screen sizes above 60". Both models feature three separate driver arrays for left, centre, right channels in a single cabinet. The SB-2 employs individual 4" mid-bass, 1" tweeter and sealed ABR (Auxiliary Bass Radiator) drivers per section; the SB-3 uses twin bass drivers and ABRs in the centre section to provide higher acoustic output and power handling for critical centre channel reproduction.

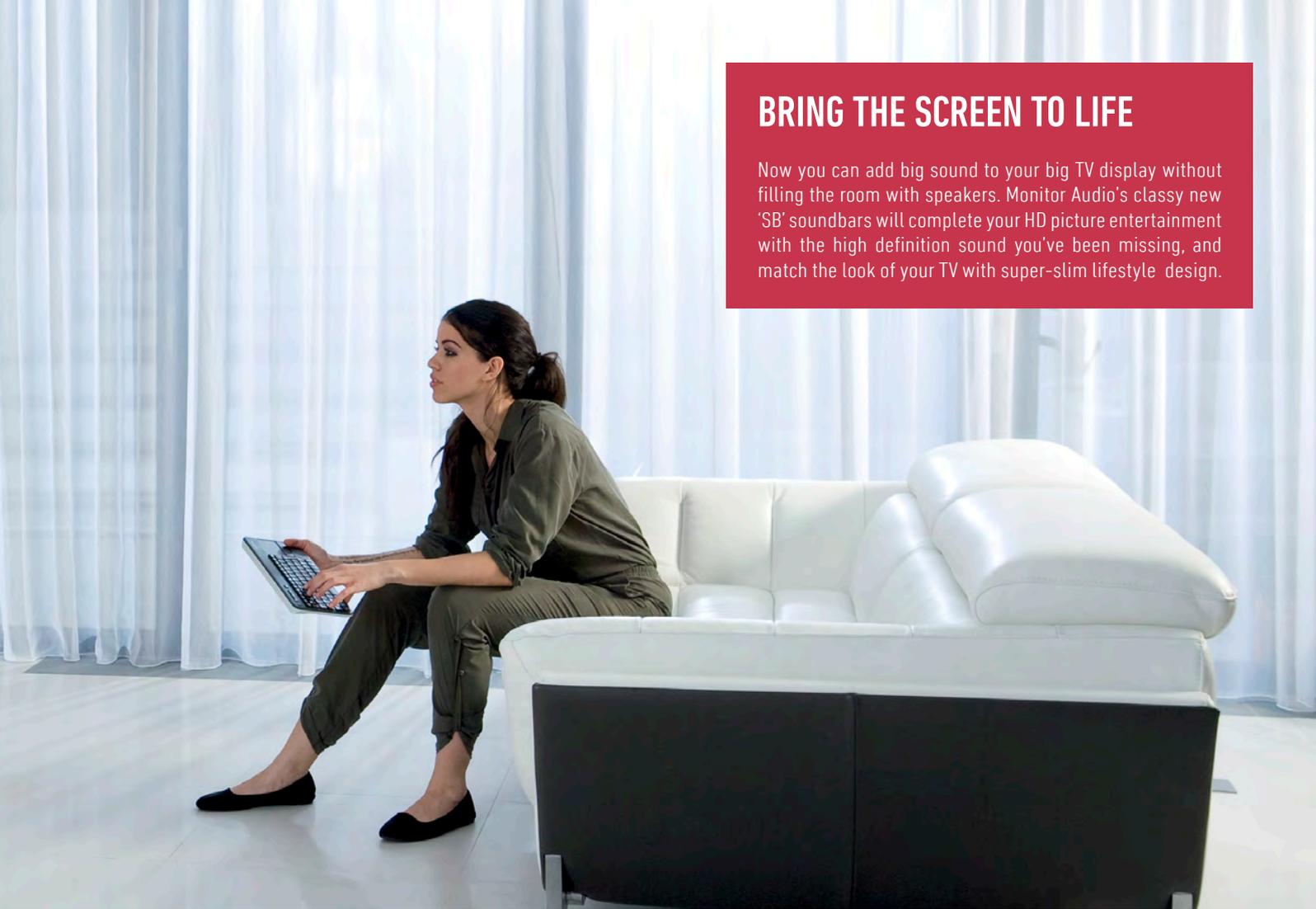
## NEW SB DRIVERS

Finely-tuned by over forty years of award-winning acoustic design, the bass drivers, tweeters and ABRs deployed by the SBs combine to create a magically wide and seamless soundstage, defying the limitations of cabinet size to magnify the scale of your entertainment. All drivers are of the latest C-CAM® design developed for our range-topping speakers.

The bass drivers are enhanced with a continuous C-CAM cone having inherently greater strength and area for high power handling and a more dynamic, accurate response. Flat diaphragm 'racetrack'-style ABRs augment the bass drivers to provide additional deep definition and power handling. Optimised C-CAM high frequency drivers are wave-guided for consistent off-axis performance and uniform room coverage. They vent into a rear-loading chamber, reducing resonance while improving accuracy at lower frequencies for perfect integration with the bass elements.

## BRING THE SCREEN TO LIFE

Now you can add big sound to your big TV display without filling the room with speakers. Monitor Audio's classy new 'SB' soundbars will complete your HD picture entertainment with the high definition sound you've been missing, and match the look of your TV with super-slim lifestyle design.



## WHAT'S INSIDE?



## FLUSH-FIT GREAT SOUND

Braced for maximum rigidity and further strengthened by our innovative bolt-through driver mountings, SB's high-density cabinets are finished in an acoustically transparent cloth, capped at either end with stylish brushed aluminium finials for a beautifully discreet designer look that will complement the style of any flat display. High quality, low profile terminals are recessed to facilitate flush-to-wall installation. The terminal panel provides standard fixing points compatible with Sanus TV mounts, which offer a wide range of installation opportunities. Wall mounting is also possible via Monitor Audio's low profile wall mount bracket (optional) for easy cable access, pre-alignment and fixing. Integrated Silicon feet provide a secure cabinet-top mounting alternative.

In larger rooms the SB-2 and SB-3 can be used with a partnering Monitor Audio sub-woofer to deliver the best possible audio experience. Within smaller environments and systems, the SBs will deliver effortless full range audio way beyond the limits of any TV's sound system.

With the SB-2 or SB-3 installed below your display you'll enjoy a union of audio, video and design, which generates an enthralling blend of size-defying sound and irresistible aesthetic continuity.

## SB-2

### LEFT, RIGHT AND CENTRE CHANNELS

Frequency Response (-3dB)	90Hz – 30kHz
Sensitivity (1W@1M)	84dB
Nominal Impedance	8 Ohms
Power Handling Single (RMS)	40W
System Power Handling (RMS)	100W (High pass filter set to 100Hz)
Recommended Amp Requirements	30 – 100W
Recommended High Pass Crossover Frequency	80 – 120Hz
Maximum SPL (dBA)	104 (108.8 all channels driven)
Bass Alignment	3 x Auxiliary Bass Reflex (ABR) Loading
Drive Unit Complement	3 x 4" (100mm) C-CAM cone bass / mid driver 3 x 1" (25mm) C-CAM gold dome tweeter
Cabinet Dimensions (H x W x D)	145 x 1110 x 89mm / 5 <sup>11/16</sup> x 43 <sup>11/16</sup> x 3 <sup>1/2</sup> "
External Dimensions Inc Bracket (H x W x D)	145 x 1110 x 100mm / 5 <sup>11/16</sup> x 43 <sup>11/16</sup> x 3 <sup>15/16</sup> "
Weight (each)	7.64Kg / 16lb 12oz

## SB-3

### LEFT AND RIGHT CHANNEL

### CENTRE CHANNEL

Frequency Response (-3dB)	80Hz – 30kHz	80Hz – 30kHz
Sensitivity (1W@1M)	84dB	87dB
Nominal Impedance	8 Ohms	8 Ohms
Power Handling Single (RMS)	40W	80W
System Power Handling (RMS)	100W (High pass filter set to 100Hz)	100W (High pass filter set to 100Hz)
Recommended Amp Requirements	30-100 W	30-100 W
Recommended High Pass Crossover Frequency	80 – 120Hz	80 – 120Hz
Maximum SPL (dBA)	104 (108.8 all channels driven)	104 (108.8 all channels driven)
Bass Alignment	2 x Auxiliary Bass Reflex (ABR) Loading	2 x Auxiliary Bass Reflex (ABR) Loading
Drive Unit Complement	2 x 4" (100mm) C-CAM cone bass / mid driver 2 x 1" (25mm) C-CAM gold dome tweeter	2 x 4" (100mm) C-CAM cone bass / mid driver 1 x 1" (25mm) C-CAM gold dome tweeter
Cabinet Dimensions (H x W x D)	145 x 1310 x 89mm / 5 <sup>11/16</sup> x 51 <sup>9/16</sup> x 3 <sup>1/2</sup> "	
External Dimensions Inc Bracket (H x W x D)	145 x 1310 x 100mm / 5 <sup>11/16</sup> x 51 <sup>9/16</sup> x 3 <sup>15/16</sup> "	
Weight (each)	9.1Kg / 20lb	