

Saxophone mouthpieces

Sopranino-Soprano-Alto-Tenor-Baritone-Bass



Tradition & Versatility



These mouthpieces are available in a wide variety of models that suit classical and jazz musicians.

The V5 series is characterized by a traditional round chamber.

		CODE	COMMENTS
V5	Soprano	S27	SM404 Easy to play, homogeneity of sound, beautifully rounded.
		S15	SM401 The standard soprano mouthpiece.
		S25 *	SM402 More open than the S15, greatly appreciated for its register flexibility, suits both classical and jazz.
Alto	A17	SM418 While maintaining perfect homogeneity in every register, it allies timbre and ease with richness of sound.	
	A28	SM419 The alto saxophone reference in the V5 series. Rich sound, color, brilliance, and dynamic range.	
	A27	SM414 The classic mouthpiece. It produces optimal homogeneity in tone throughout the instrument's range.	
	A15	SM411 Very easy blowing.	
	A25	SM413 Similar in conception to the A15 but a little more open.	
	A20	SM412 For those looking for a compact, centered sound.	
	A35 *	SM415 Open mouthpiece, well-adapted to all styles, both jazz and classical.	
	Tenor	T15	SM421 Very easy blowing and articulation.
T27		SM425 A comfortable mouthpiece, particularly precise in the upper harmonic register.	
T25		SM423 Same conception as the T15 but slightly more open.	
T20		SM422 The best sound quality: compact and centered.	
T35		SM424 An open mouthpiece that works in every style.	
Baritone	B25	SM431 Rich in timbre and easy blowing.	
	B27	SM435 Very homogeneous tone throughout the tessitura.	
	B35	SM432 Classic open mouthpiece, highly responsive to every need.	
V5 JAZZ	Soprano	S35	SM403 The jazz mouthpiece: apleness and density of sound.
		Alto	A45
		A55	SM417 The most open mouthpiece in the V5 range while conserving depth and roundness of sound.
	Baritone	B75	SM433 Timbre, brilliance and power.
B95		SM434 The jazz mouthpiece of the V5 baritone range.	



Sopranino (SM550) & Bass (SM560) mouthpieces:
available upon request.

* Versatile mouthpiece: suitable for both classical music and Jazz.

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Technical Specifications



		CODE	TIP OPENING 1 / 100 MM	FACING LENGTH**	RECOMMENDED REED STRENGTHS					
Soprano	S27	SM404	111	M	3 → 4	3 → 4	3½ → 4	3½ → 4	3½ → 4	3½ → 4
	S15	SM401	123	S	3 → 4	3 → 4	3½ → 4	3½ → 4	3½ → 4	3½ → 4
	S25 *	SM402	153	S	2½ → 3½	2½ → 3½	3 → 4	3 → 4	3 → 3½	3 → 4
Alto	A17	SM418	152	S	3 → 4	3½ → 4	3½ → 4	3½ → 4	3½ → 4	3½ → 4
	A28	SM419	163 +	MS	2½ → 3	3 → 4	2½ → 3½	3 → 3½	2½ → 3	3 → 3½
	A27	SM414	165	MS	2½ → 3½	3 → 4	3 → 4	3 → 4	3 → 3½	3 → 4
	A15	SM411	176	ML	3 → 4	3½ → 4	3½ → 4	3½ → 4	3½ → 4	3½ → 4
	A25	SM413	186	ML	2½ → 3½	3 → 4	3 → 4	3 → 4	3 → 3½	3 → 4
	A20	SM412	186	ML	2½ → 3	3 → 4	2½ → 3½	3 → 3½	2½ → 3	3 → 3½
	A35 *	SM415	206	ML	2 → 3	2½ → 3	2½ → 3½	2½ → 3½	2½ → 3	2½ → 3½
	Tenor	T15	SM421	176	MS	3 → 4	3½ → 4	3½ → 4	3½ → 4	3½ → 4
	T27	SM425	177	MS	3 → 4	3½ → 4	3½ → 4	3½ → 4	3½ → 4	3½ → 4
	T25	SM423	204	M	2½ → 3½	3 → 4	3 → 4	3 → 4	3 → 3½	3 → 4
	T20	SM422	204	M	2 → 3	2½ → 3	2½ → 3½	2½ → 3½	2½ → 3½	2½ → 3½
	T35	SM424	230	M	2 → 3	2½ → 3	2½ → 3½	2½ → 3½	2½ → 3½	2½ → 3½
Baritone	B25	SM431	185	S	3 → 4		3½ → 4	3½ → 4		3½ → 4
	B27	SM435	196	S	3 → 4		3½ → 4	3½ → 4		3½ → 4
	B35	SM432	210	S	2 → 3		2½ → 3½	2½ → 3½		2½ → 3½



Soprano	S35	SM403	182	ML	2 → 3	2½ → 3	2½ → 3½	2½ → 3½	2½ → 3½	2½ → 3½
Alto	A45	SM416	220	ML	2 → 3	2½ → 3	2½ → 3½	2½ → 3½	2½ → 3	2½ → 3½
	A55	SM417	247	L	2 → 3	2½ → 3	2½ → 3½	2½ → 3½	2½ → 3	2½ → 3½
Baritone	B75	SM433	275	M	2 → 3		2½ → 3½	2½ → 3½		2½ → 3½
	B95	SM434	310	L	2		2½	2½		2 → 2½

* Versatile mouthpiece: suitable for both classical music and Jazz.

** L=Long • ML=Medium Long • MS=Medium Short • M=Medium • S=Short

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