

FIGURE-8

POLAR PATTERN

Found in most ribbon microphones and as an option in some condenser types, figure-8 (also known as bi-directional) captures sound from both the front and the rear whilst rejecting all sound from the sides of the capsule.

ADVANTAGES:

- Place a musician on either side to capture two performances on one channel.
- With careful positioning you'll be able to use two figure-8 microphones to capture guitar and vocals from a performer with minimal "spill" in either microphone.

