

Neo B^b Cornets YCR-8335/8335S/8335G/8335GS

A cornet of excellence, designed and developed without compromise

The Neo cornet range provides a greater breadth of tone and expressive emotion in an enriched sound world. The use of gold brass for the lead-pipe, connection tube and main tuning slide give these new cornets a rich, flexible sound and excellent response in the higher register. Developed with 3 of the brass band world's most successful cornet players and conductors, these highly expressive cornets bring new musical possibilities to both solo and band performances.



Neo series
YCR-8335GS
In B^b



Hard Case CRC-830



YCR-8335



YCR-8335G

Neo E^b Cornets YCR-8620/8620S

The Neo E^b cornet has been designed to provide comfort and security when performing in the high register, while maintaining a beautiful warm sound in any range. The intonation is incredibly accurate and the cornet plays with an even, nimble response and is engraved with Neo on the bell.



Neo series
YCR-8620S
In E^b



Hard Case CRC-8620

Cornets

Model	Key	Bell	Bell diameter	Bore size	Finish	Mouthpiece
YCR-8335	B ^b	One piece Yellow brass	125.5mm (5")	L 11.9mm (0.469")	Clear lacquer	CR16E (S)
YCR-8335S					Silver-plated	
YCR-8335G		Clear lacquer				
YCR-8335GS		Silver-plated				
YCR-8620	E ^b	One piece Yellow brass	120mm (4-3/4")	ML11.3mm (0.445")	Clear lacquer	CR6B4 (L)
YCR-8620S					Silver-plated	

Neo



David King
International Cornet
Soloist, Conductor and
Advisory Consultant

Yamaha's Neo cornet is a model of excellence designed and developed for discerning band musicians and soloists seeking to combine intrinsic warmth with a projected resilience of sound that has both personality and persuasive presence. Created without compromise, The Yamaha 'Neo' cornet is shorter by name than its predecessor yet continues to embrace the X factor.



Russell Gray
International Cornet
Soloist and Conductor

I am delighted to have been involved in the development team for the new Neo cornet. Through many hours of research and trial I am confident that the resulting instrument is the best on the market, I find it to be very accurate in intonation, and tone throughout the range, and it is remarkably responsive at whatever dynamic level you choose to play.

If you want the ultimate cornet then look no further.



Phillip McCann
International Cornet
Soloist, Conductor,
Teacher at Huddersfield
University

There are for me two or three basic/mandatory requirements when I choose an instrument. Firstly, as a performer we must be able to rely on the build quality of the instrument, life is tough enough on stage without the mechanics of the instrument failing us! The quality of instrument is so important, it is an encouragement and catalyst to practice as well as performance. Without a doubt, the level of quality control maintained by Yamaha is second to none. Secondly, the tone quality and the sound produced by any brass instrument (in combination with the player), is perhaps the single most important aspect of playing any instrument. Your personal sound on an instrument is your musical identity, just like your voice. I have no hesitation in saying that the new Neo cornet has all of the qualities that I look for, allowing for the tones to be open, happy or sad, big or small, and all can be beautiful! Finally, as a Yamaha Artist, I can truly say from my experience over the past 20 years working with them, that in the development process of any new model instrument, they will take as long as it is necessary to achieve the goal of the best possible product. No more words are necessary!



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