

## **Native Instruments Komplete 9 Ultimate**

### **STUDIO EFFECTS**

ENHANCED EQ is the go-to EQ for warmth, body and definition at the bottom end of your mix, or for crisping up the midrange. Modeled from a boutique studio standard.

RC 24 is a software emulation of a classic studio reverb. A stunning large hall with matchless character, harmonically rich reflections, and an intuitive interface.

RC 48 emulates two algorithms from a legendary studio reverb. Both add natural, lush space to any instrument and are great for anything from subtle thickening to washed-out ambience.

TRANSIENT MASTER is an intuitive envelope shaper for dynamically placing instruments in the mix – the secret spice for drums and percussion.

PASSIVE EQ features a fully-parametric two-channel, four-band equalizer, with additional high and low pass filters plus a wide collection of presets for all use cases. An ultra-musical, precise studio EQ that doubles as a mastering tool.

SOLID EQ gives you a six-band equalizer with two fully parametric bands for anything from pinpoint accuracy for surgical problem solving to broader sound smoothing.

SOLID DYNAMICS combines a stereo compressor with a gate/expander. Based on a classic 80s mix console, it gives you a clean, responsive sound for drums, vocals and more.

SOLID BUS COMP is inspired by a legendary compressor. It delivers power and punch without sacrificing clarity, and adds a tight and transparent sound to your finished mix.

VARI COMP is an all-purpose, easy-to-use, two-channel compressor with breathtakingly transparent sound. Highly flexible, VARI COMP is equally suited to individual tracks, sub groups, or the mastering stage.

VC 2A is a software emulation of a true specialist – an electro optical tube compressor with a smooth, warm, natural sound. Great for guitars, bass, pads, strings, and vocals.

VC 76 is an outstandingly accurate emulation of a legendary studio compressor. Great for drums, vocals and limiting the stereo sum.

VC 160 is based on a popular VCA compressor mostly used for mixing drums, adding a definitive ‘thwack’ or ‘knock’ to even the dullest kick and snare.

### **CREATIVE EFFECTS**

DRIVER is a thick, deep distortion filter. Adjusting distortion and filter resonance levels adds anything from subtle movement to total sonic destruction. Additional AM modulation adds even more possibilities for adventurous sound designers.

THE MOUTH – from Tim Exile – is designed to generate melodies and harmonies out of whatever audio material you feed it.

THE FINGER is derived from Tim Exile’s live setup and is a new type of live performance and realtime remix tool.

TRAKTOR’S 12 brings the world of DJ effects to the studio. A dozen of TRAKTOR’s tried and tested effects have been adapted for easy use within your DAW.

REFLEKTOR is a versatile convolution reverb with 350 Impulse Responses, supreme audio quality and zero latency.

## **STRINGS, HORNS, AND CINEMATIC**

ACTION STRINGS brings the epic, blockbuster sound of a string orchestra to KONTAKT. 14 GB of playable phrases add instant drama to any production.

EVOLVE MUTATIONS is a ready-to-use instrument for film scores, game audio, electronic, and pop music productions.

SESSION STRINGS PRO is the new gold standard for contemporary strings. Take control of an 11-piece ensemble, recorded in four different settings for maximum flexibility and realism.

DAMAGE is breathtaking cinematic percussion with a tense, epic edge. Created by Heavycity, DAMAGE combines orchestral percussion, incredible sampled sounds and edgy electronics.

SESSION HORNS is the sound of a four-piece horn section sampled in pristine quality. Instantly create inspiring arrangements for funk, pop, reggae, indie, and neo-soul.

EVOLVE MUTATIONS 2 takes sound design up a notch with unique effects and textures for film, TV, game sound design, and music production.

## **PIANOS AND KEYS**

THE GIANT captures the sound of the world's biggest upright piano to deliver something even bigger: An intense, dynamic playing experience with a sound that's nothing short of inspiring.

ALICIA'S KEYS is the sound of the soul superstar's very own studio piano – a rare Yamaha C3 Neo. Perfectly sampled from the artist's own playing and utilizing many authentic details. VIENNA CONCERT GRAND truly reproduces the power and 'singing' sound of this Viennese legend, beautifully capturing the resonance of a classic continental grand.

BERLIN CONCERT GRAND offers enormously expressive power right to the top of the keyboard. A charming, poetic instrument – vibrant and full of life.

UPRIGHT PIANO is a traditional piano with a warm and distinctive sound, ideal for productions that require something other than a 'perfect' piano sound.

NEW YORK CONCERT GRAND is a high-definition reproduction of a popular grand piano, and consists of premium samples of a perfectly maintained instrument.

SCARBEE MARK I is the sound of an iconic electric piano, beautifully sampled and perfectly preserved in all its brilliance.

GEORGE DUKE SOUL TREASURES delivers 500 soul-drenched keyboard phrases, perfectly sliced and tempo-synced for instant use.

SCARBEE CLAVINET/PIANET provides the sounds of two legendary keyboards, expertly sampled and brimming with unique character.

SCARBEE A-200 is a classic and versatile electric piano, sampled to perfection with all its

characteristic dynamic range intact.

VINTAGE ORGANS gives you all the charm and character of classic organs of the golden age.

## **GUITAR AND BASS**

SCARBEE FUNK GUITARIST gives you the instrument and the musician. Its instant playability delivers the genuine flavor of the funk, letting you create driving rhythm guitar lines in minutes.

RAMMFIRE is a ground-breaking amp emulation based on Rammstein guitarist Richard Z. Kruspe's personal setup.

SCARBEE JAY-BASS is the perfectly sampled slapped and finger bass with three pick-up positions and a wealth of playing techniques.

GUITAR RIG 5 PRO's 17 amps and cabinets and 54 effects deliver perfect guitar or bass tone. Not only for guitars, it's also the ultimate rack for creative effects.

SCARBEE PRE-BASS and PRE-BASS AMPED are two versions of a sampled Fender Precision Bass – recorded D.I. and through four different amps.

SCARBEE RICKENBACKER® BASS delivers the solid bass, punchy treble, and singing sustain that made this instrument legendary. Great anywhere maximum character is needed.

SCARBEE MM-BASS and MM-BASS AMPED put the creamy bass sound of 70s disco and funk at your fingertips – either dry or via four different amps.

## **DRUMS AND PERCUSSION**

ABBEY ROAD I VINTAGE DRUMMER is the authentic sound of ultra-rare instruments from the 1920s, 1930s, and 1940s recorded with both vintage and modern equipment.

ABBEY ROAD I MODERN DRUMMER provides the highest quality contemporary drum sounds. The dream setup for modern pop and rock producers.

MASCHINE DRUM SELECTION is a groove construction tool with 20 drum kits from MASCHINE.

STUDIO DRUMMER is the perfect realization of a drummer in software – three premium acoustic kits, a fully-featured mixer and effects section plus over 3,500 beats and fills.

ABBEY ROAD I 70s DRUMMER delivers two distinctive vintage drum kits from the 1970s, recorded using classic vintage equipment.

ABBEY ROAD I 80s DRUMMER comes with the iconic sounds of a decade via two premium drum kits recorded with classic period outboard gear.

ABBEY ROAD I 60s DRUMMER is the pure sound of two famous 1960s drum kits, recorded with vintage equipment at Abbey Road.

BATTERY 4 is the completely redesigned, powerhouse drum sampler with advanced workflow improvements, stunning new sound-shaping possibilities such as drag and drop

sidechaining, and a new library packed with inspiring sounds especially for electronic music producers.

WEST AFRICA delivers vibrant percussion and enchanting melodic instruments, plus an intuitive pattern sequencer.

BALINESE GAMELAN brings to life the rich, complex textures of the Gamelan, exquisitely sampled by Soniccouture.

#### KONTAKT 5

KONTAKT 5 is the industry-standard software-sampler renowned for its audio engine, super-flexible architecture, and deep editing possibilities. A rich and diverse 43 GB library of state-of-the-art sounds packs over 1,000 different instruments into this powerful, intuitive instrument.

#### REAKTOR 5

REAKTOR 5 is a powerful modular studio with over 70 synthesizers, sound generators, grooveboxes, sequencers and effects, as well as 3,000+ instruments freely available in the Online User Library. REAKTOR is a vast playground for creative minds.

### SYNTHESIZERS

MONARK is an uncompromising software version of the holy grail of synthesizers. With unparalleled DSP modeling power, every nuance has been faithfully and meticulously studied to bring the spirit of this legend to REAKTOR in definitive detail.

FM8 features crystalline, razor sharp sounds, embodying the bright, lively sound of FM synthesis and delivering unsurpassed depth, brilliance, and dynamism.

RETRO MACHINES MK2 gives you over 20 legendary vintage instruments from the 70s and 80s, each with an amazing effects section, and a versatile and easy to use arpeggiator.

REAKTOR SPARK is a truly aggressive, dynamic synth based on a unique REAKTOR ensemble.

REAKTOR PRISM is a responsive polyphonic instrument using modal synthesis.

MASSIVE is the acclaimed heavyweight synthesizer built on an analog concept. Perfect for heavy basses and piercing leads.

SKANNER XT offers a broad range of unpredictable, edgy sounds from big, nasty basses to celestial pads and intriguing, morphing soundscapes.

RAZOR is an additive synthesizer created by maverick Berlin producer Errorsmith. It has a characteristically dynamic and precise sound suited to tense basses, bristling leads, and shifting soundscapes.

ABSYNTH 5 is a modern legend – a semi-modular synthesizer for pads, grooves, and abstract soundscapes.