## Gear4music

## MK7000

MK-7000 Keyboard with USB by Gear4music USER MANUAL

## WARNING!

Do not open cover. No user-serviceable parts inside. Refer servicing to qualified service personnel
Do not place the product in a location near a heat source such as a radiator, or in an area subject to direct sunlight, excessive dust, mechanical vibration or shock
The product must not be exposed to dripping or splashing and no objects filled with liquids, such as vases, shall be placed on the product
No naked flame sources, such as lighted candles, should be placed on the product
Allow adequate air circulation and avoid obstructing vents (if present) to prevent internal heat build-up. The ventilation must not be impeded by covering the appliance with items such as newspapers, table-cloths, curtains etc.
The mains plug is used to disconnect the appliance from the mains supply. Ensure that the mains outlet is easily-accessible and remove the plug from the mains outlet if you notice any abnormality with the appliance.
If used improperly, batteries may explode or leak and cause damage or injury. In the interest of safety:

- Make sure you observe the correct polarity when replacing batteries
- Avoid using new batteries together with used ones
- Avoid mixing different types of batteries
- Remove batteries if the appliance is to remain unused for an extended period of time
- Never keep batteries together with metallic objects such as ballpoint pens, necklaces, hairpins, etc.

Used batteries must be disposed of in compliance with whatever regulations for their safe disposal that may be observed in the region in which you live.
Batteries must not be exposed to excessive heat such as sunshine, fire or the like.

## VAROVÁNÍ!

Nezakrývejte. Uvnitř nejsou žádné součásti opravitelné uživatelem. S požadavkem na servis se odkažte na kvalifikované servisní oddělení.
Neumistujute produkt v blízkosti zdroje tepla, jako je radiátor, nebo na místo s přímým slunečním světlem, nadměrným prášení, mechanickými vibracemi nebo šokem.
Produkt nesmí přijít do kontaktu s vodou a žádné objekty naplněné tekutinami, jako napřiklad vázy, by neměly být umístěny na produkt.
Žádné zdroje otervřeného ohně, jako například svíčky, by neměly být umístěny na produkt.
Umožněte dostatečnou cirkulaci vzduchu a vyhněte se obstrukci ventilátorů (pokud jsou přítomné) pro předejití interního přehřívání. Ventilace nesmí být narušena překrytím zařízení výrobky jako např. noviny, kuchyňské utěrky, záclony apod. Hlavní kabel umožňuje odpojit zařízení od elektřiny. Ujistěte se, že hlavní napájecí výstup je snadno dostupný a odpojte kabel pokud zaznamenáte jakoukoliv abnormalitu na zařízení.
Pokud je zařízení používáno nesprávně, baterie mohou explodovat nebo prosakovat a způsobit škodu nebo zranění. V zájmu bezpečnosti postupujte následovně:

- Uistite se, že baterie jsou v správné polaritě při jejich výměně
- Vyhýbejte se pouzzívání nových baterií se starými
- Vyhýbejte se používání různých typů baterií
- Baterie vyjměte ze zařízení, pokud není používáno po delší dobu
- Nikdy nedržte baterii v blízkosti železných objektů jako kuličkové pero, náhrdelník, sponky a pod.

Použité baterie musí být zlikvidovány v souladu s regulacemi toho daného území na kterém žijete.
Baterie nesmí být vystaveny nadměrnému teplu, jako například slunečnímu záření, ohni a podobně.

## DVARSEL!

Dækslet må ikke åbnes. Ingen bruger-udskiftelige dele indeni. Overlad service til kvalificeret service personale
Placer ikke produktet i nærheden af varmekilder såsom en radiator eller i direkte sollys, meget støv, mekaniske vibrationer eller stød
Produktet må ikke udsættes for vand eller stænk, og ingen genstande fyldt med væsker, f.eks. vaser, må anbringes på produktet
Må ikke placeres nær åben ild, tændte stearinlys må ikke placeres på produktet
Vær sikker på at der er tilstrækkelig luftcirkulation og undgår at dække ventiler (hvis der er nogen) for at undgå at produktet
bliver varmt. Ventillationen må ikke blokeres med overdækning af apparatet med genstande som aviser, dug, gardiner osv.
Stikket bruges til at afbryde apparatet fra strømmen. Sikre at stikkontakten er let tilgængelige, og fjern stikket fra stikkontakten, hvis du bemærker noget unormalt med apparatet.
Hvis denne bruges forkert så kan batterierne eksplodere eller lække og forårsage skader. Af hensyn til sikkerheden:

- Sørg for at overholde den korrekte polaritet, når du udskifter batterierne
- Undgå at bruge nye batterier sammen med brugte batterier
- Undgå at blande forskellige typer af batterier
- Fjern batterierne, hvis apparatet ikke bliver brugt i en længere periode
- Opbevar aldrig batterier sammen med metalgenstande såsom kuglepenne, halskæder, hårnåle osv.

Brugte batterier skal bortskaffes i overensstemmelse med reglerne for sikker bortskaffelse i det område hvor du bor.
Batterier må ikke udsættes for stærk varme som direkte sollys, ild eller lignende.

Maak de behuizing niet open. Dit toestel bevat geen onderdelen die door de gebruiker kunnen worden vervangen. Laat onderhoud over aan bevoegd onderhoudspersoneel.
Plaats het produkt niet in de buurt van een hittebron zoals een radiator of in direkt zonlicht of in een stofrijke omgeving, mechanische vibratie of schok.
Plaats het produkt niet in de buurt van spattende of lekkende voorwerpen gevuld met een vloeistof zoals bijvoorbeeld een vaas.
Er mogen geen open vlammen zoals aangestoken kaarsen op de apparatuur worden geplaatst.
Zorg om overhitting te voorkomen voor voldoende ventilatie en bellemmer ventilatieroosters niet. Bedek het produkt niet met dingen zoals kranten, tafellakens, gordijnen etc.
De stekker van dit apparaat wordt gebruikt om het apparaat aan en uit te zetten. Zorg ervoor dat het stopcontact gemakkelijk bereikbaar is en haal de stekker uit het stopcontact als u enige onregelmatigheid ondervindt.
Bij onjuist gebruik kunnen de battarijen exploderen of lekken en zo schade of verwondingen aanbrengen. in het belang van de - Zorg dat u de juiste batterijen gebruikt

- Vermijd nieuwe met oude batterijen samen te gebruiken.
- Vermijd verschillende soorten batterijen samen te gebruiken.
- Verwijder batterijen als het apparaat een lange tijd niet gebruikt wordt.
- Bewaar batterijen nooit met metalen voorwerpen zoals ballpoint pennen, kettingen, haarspelde.

Verwijder de lege batterijen overeenkomstig de reglementen die in uw land in effect zijn.
Batterijen mogen niet vrijgesteld worden aan extreme hitte zoals zonneschijn of vuur.

## VAROITUS!

Älä avaa kantta. Ei sisällä käyttäjä-huollettavia osia. Huollot saa suorittaa vain pätevä huoltomies.
Älä säilytä tuotetta minkään kuuman lähellä kuten patteri tai suorassa auringonpaisteessa, pölyisessä, mekaanisessa värinässä tai iskussa
Tuotetta ei saa altistaa tippuvalle tai loiskeelle tai nesteitä sisältäviä tuotteita kuten maljakko eivät saa olla tuotteen lähettyvillä Avotulia kuten sytytetty kynttilä ei saa olla tuotteen päällä.
Salli riittävä ilmankierto ja vältä tuuletusaukkojen tukkiminen (jos sellaisia on olemassa) estämään sisäisen lämmön muodostuminen. Tuuletusta ei saa estää peittämällä laite esineillä, kuten sanomalehdillä, pöytäliinoilla, verhoilla jne.
Verkkovirtapistoketta käytetään irrottamaan laite verkkovirrasta. Varmista, että pistorasia on helposti saatavilla ja irrota pistotulppa pistorasiasta, jos havaitset jotain epänormaalia laitteessa.
Jos laitetta käytetään väärin, akut voivat räjähtää tai vuotaa ja aiheuttaa vaurioita tai vammoja. Turvallisuuden vuoksi:

- Varmista, että paristot on vaihdettu oikein
- Älä käytä uusia paristoja yhdessä vanhojenkanssa
- Vältä erilaisten paristojen sekoittamista
- Poista paristot, jos laitetta ei käytetä pitkään aikaan
- Älä koskaan pidä akkuja yhdessä metallisten esineiden kanssa, kuten kuulakärkikynät, kaulakorut, hiusneulat jne.

Käytetyt paristot on hävitettävänoudattaen turvallisuus käsittelyn koskevia määräyksiä alueelasi.
Paristoja ei saa altistaa lämmölle kuten auringonpaiste tai tuli tai vastaava.

## ATTENTION!

Ne pas ouvrir le couvercle. Aucune pièce interne réparable par l'utilisateur. Confier la réparation a du personnel de réparation qualifié
Ne pas laisser l'appareil à proximité d'une source de chaleur telle qu'un radiateur, dans un endroit directement exposé aux rayons du soleil, trop poussiéreux, ou pouvant subir des chocs mécaniques
L'appareil ne doit pas être exposé aux gouttes d'eau et aux éclaboussures, et aucun objet rempli de liquide, tel qu'un vase, ne doit être posé dessus
Ne placer aucune source de flamme nue, telle qu'une bougie allumée, sur l'appareil
Assurer une circulation d'air suffisante et éviter d'obstruer les fentes (le cas échéant) afin d'éviter une surchauffe interne. La ventilation ne doit pas être bloquée en couvrant l'appareil avec des objets tels que des journaux, des nappes, des rideaux, etc. La prise secteur est utilisée comme dispositif de débranchement. La prise murale doit être facile d'accès, et en cas d'anomalie de l'appareil, débrancher la prise de courant au niveau de la prise murale.
Si elles ne sont pas manipulées correctement, les piles risquent de couler ou d'exploser, et occasionner des dégâts matériels ou des blessures. Par mesure de sécurité:

- Respecter la polarité lors du changement des piles
- Éviter d'utiliser des piles neuves et des piles usagées en même temps
- Éviter d'utiliser des types de piles différents en même temps
- Si l'appareil doit rester inutilisé pendant une longue période, retirer les piles
- Ne jamais mettre les piles en contact avec des objets métalliques tels que des stylos à bille, des colliers, épingles à cheveux, etc.
Les piles usagées doivent être éliminées conformément aux réglementations nationales spécifiques.
Les piles ne doivent pas être exposées à des sources de chaleur excessive telle que les rayons du soleil, le feu, etc.

Öffnen Sie nicht das Gehäuse. Im Inneren befinden sich keine vom Benutzer zu wartenden Teile. Überlassen Sie Wartungsarbeiten qualifiziertem Fachpersonal.
Stellen Sie das Produkt nicht an einen Ort in der Nähe einer Wärmequelle wie etwa eines Heizkörpers oder in einem Bereich mit direktem Sonnenlicht, übermäßigem Staub, mechanischen Vibrationen oder Stößen.
Schützen Sie das Produkt vor tropfenden oder spritzenden Flüssigkeiten, und stellen Sie keine mit Flüssigkeiten gefüllten Gegenstände wie Vasen auf das Produkt.
Offene Feuerquellen wie Kerzen dürfen nicht auf dem Gerät abgestellt werden.
Sorgen Sie für eine ausreichende Luftzirkulation und vermeiden Sie, dass die Lüftungsschlitze (falls vorhanden) abgedeckt werden, um einen internen Wärmestau zu verhindern. Die Belüftung darf nicht durch Abdecken des Gerätes mit
Gegenständen wie Zeitungen, Tischdecken, Vorhängen usw. blockiert werden.
Der Netzstecker dient zum Trennen des Gerätes vom Netz. Vergewissern Sie sich, dass die Steckdose leicht zugänglich ist, und ziehen Sie den Stecker aus der Steckdose, wenn Sie eine Anomalie mit dem Gerät bemerken.
Bei unsachgemäßer Verwendung können Batterien explodieren oder auslaufen und Schäden oder Verletzungen verursachen. Im Interesse der Sicherheit:

- Achten Sie beim Austausch der Batterien auf die richtige Polarität.
- Vermeiden Sie es, neue Batterien zusammen mit gebrauchten Batterien zu verwenden.
- Vermeiden Sie es, verschiedene Batterietypen zu mischen.
- Entfernen Sie die Batterien, wenn das Gerät über einen längeren Zeitraum nicht benutzt wird.
- Bewahren Sie niemals Batterien zusammen mit metallischen Objekten wie Kugelschreibern, Halsketten, Haarnadeln usw. auf. Gebrauchte Batterien müssen entsprechend den in Ihrer Region geltenden gesetzlichen Vorschriften entsorgt werden. Batterien dürfen nicht extremer Hitze wie Sonnenschein, Feuer oder dergleichen ausgesetzt werden.


## AVVERTIMENTO!

Non aprire il coperchio. Se fosse necessario, riferirsi ad un esperto.
Non esporre il prodotto a fonti di calore, luce del sole diretta, polvere, vibrazioni meccaniche o altri possibili shock.
Non esporre il prodotto a perdite di liquido o a spruzzi. Non appoggiare nessun oggetto contenente acqua sul prodotto.
Non esporre il prodotto a fuoco, candele o oggetti simili.
Assicurarsi la circolazione dell'aria e non ostruire le ventole, se presenti, per evitare il surriscaldamento. La ventilazione non deve subire impedimenti dovuti a giornali, tovaglie, tende, ecc.
La spina principale viene utilizzata per disconnettere il prodotto dalla principale fonte di energia. Assicurarsi che la spina sia facilmente accessibile e disconnettere l'unità nel caso si notassero dei difetti di funzionamento.
Se utilizzate in modo improprio, le batterie possono esplodere o perdere liquido e causare danni o ingiurie. Per la vostra sicurezza:

- Fate in modo di rispettare la polarità quando le batterie vengono sostituite
- Evitare di combinare batterie vecchie e nuove
- Evitare di combinare differenti modelli di batterie
- Rimuovere le batterie se il prodotto rimane inutilizzato per lunghi periodi di tempo
- Non avvicinare mai le batterie a oggetti metallici quali penne a sfera, collane, spille, ecc.

E' necessario disporre delle batterie usate secondo le regole stabilite nel paese in cui vivete.
Le batterie non devono essere esposte a fonti di calore eccessive come fuoco, luce del sole, ecc.

## ADVARSEL!

Ikke åpne dekselet. Inneholder ingen deler som kan brukes. Overlat reperasjon til kvalifisert servicepersonell.
Ikke plasser produktet i nærheten av varmekilder som f.eks. en radiator, eller i områder som er utsatt for direkte sollys, mye støv, mekanisk vibrasjon eller støt.
Produktet må ikke utsettes for drypping eller spruting, og gjenstander som er fylt med væsker, som f.eks. vaser, skal ikke plasseres på produktet.
Åpne flammer, som f.eks. tente lys, bør ikke plasseres på produktet.
Tillat tilstrekkelig luftsirkulasjon og unngå å blokkere ventiler (hvis tilstede) for å forhindre intern varmeoppsamling. Pass på at ventilasjon ikke hindres ved å unngå å dekke apparatet med ting som aviser, bordduker, gardiner osv.
Stikkontakten brukes til å koble apparatet fra strømforsyningen. Forsikre deg om at stikkontakten er lett tilgjengelig og ta støpselet ut av stikkontakten hvis du oppdager uregelmessigheter under bruk av apparatet.
Hvis feilaktig bruk kan batteriene eksplodere, lekke, og forårsake skade. For sikkerhets skyld:

- Pass på at du følger riktig polaritet når du bytter batterier
- Unngå å bruke nye batterier sammen med brukte
- Unngå å blande forskjellige typer batterier
- Fjern batteriene hvis apparatet skal forbli ubrukt over en lengre periode
- Ikke oppbevar batteriene sammen med metalliske gjenstander som for eksempel kulepenner, halskjeder, hårnåler osv.

Brukte batterier må kastes i samsvar med gjeldende regelverk for trygg kasting i regionen du bor i.
Batterier må ikke utsettes for høy varme som f.eks. solskinn, brann eller lignende.

Nie otwierać pokrywy. W środku nie ma części nadających się do naprawy przez użytkownika. Prosimy pozostawić serwis dla wyszkolonego personelu.
Nie umieszczać produktu w pobliżu źródła ciepła, np. grzejnika, lub w bezpośrednim świetle słonecznym, kurzu, czy mechanicznym wibracjom.
Produkt ten nie może być eksponowany na kapanie lub chlapanie, a przedmioty wypełnione płynami, takie jak wazy, nie powinny być na nim umieszczane.
Źródła otwartego ognia, takie jak np. świece, nie powinny być umiejscowiane na produkcie.
Należy zapewnić odpowiednią wentylację i unikać blokowania otworów wentylacyjnych, aby uniknąć wewnętrznego wzrostu temperatury. Wentylacja nie powinna być utrudniana poprzez nakrywanie urządzenia gazetami, obrusami czy zasłonami.
Wtyczka sieciowa służy do odłączenia urządzenia od zasilania sieciowego. Należy upewnić się, że gniazdo sieciowe jest łatwo dostępne, a w razie wystąpienia nieprawidłości w funkcjonowaniu urządzenia odłączyć je od zasialania sieciowego.
Jeżeli produkt jest używany nieprawidłowo, baterie mogą eksplodować lub przeciekać. W celu zachowania bezpieczeństwa należy:

- Upewnić się, że wymieniane baterie mają odpowiednią polaryzację
- Unikać jednoczesnego używania nowych i używanych baterii
- Unikać mieszania różnych typów baterii
- Usunąć baterie, jeżeli urządzenie nie będzie używane przez długi okres czasu.
- Nigdy nie przechowywać baterii razem z metalowymi obiektami, takimi jak długopisy kulkowe, naszyjniki, spinki do włosów itd.
Zużytych baterii należy pozbyć się zgodnie z przepisami o bezpiecznym usuwaniu obowiązujących w zamieszkiwanym regionie. Baterie nie mogą być wyeksponowane na nadmierne gorąco, jak np. słońce czy ogień.


## ATENÇÃO!

Não abra a tampa. Não tente a reparação do instrumento por si. Dirija-se a pessoal qualificado
Não aproxime a uma fonte de calor excessivo ou exponha o produto à luz solar, poeira, vibração ou choque
Não mantenha o produto num local húmido ou perto líquidos como vasos, etc.
Não aproxime o produto a fontes de fogo vivo, como velas
Mantenha o produto num espaço suficientemente arejado de forma a evitar sobre-aquecimento. Não bloqueie a ventilação do instrumento, cobrindo-o com artigos como cortinas, toalhas de mesa ou jornais
O transformador é utilizado para conectar e desconectar o artigo da principal fonte de energia. Certifique-se que a ficha é facilmente acessível e que o artigo está devidamente ligado à corrente se detectar alguma anomalia com o funcionamento O uso indevido das pilhas poderá levar a explosão ou fugas resultando em graves acidentes. Para sua segurança, por favor:

- Verifique se a polaridade das pilhas está correcta
- Evite utilizar pilhas novas e antigas ao mesmo tempo
- Evite utilizar diferentes tipos de pilhas ao mesmo tempo
- Retire as pilhas do equipamento na eventualidade de inactividade por longo periodo de tempo
- Nunca aproxime as pilhas de objectos metálicos como pinos de cabelo, colares, brincos ou canetas, etc.

Pilhas usadas deverão ser descartadas de acordo com os regulamentos de reciclagem aplicáveis no seu local de residência.
Não exponha as baterias a calor excessivo como luz solar directa ou fogo vivo.

## VÝSTRAHA!

Neotvárajte kryt. Vo vnútri nie sú žiadne súčasti, ktoré sú opravitel'né užívatelom. S požiadavkou na servis sa obrátte na kvalifikované servisné stredisko.
Nevystavujte produkt do blízkosti akéhokolvek tepelného zdroja ako napr. radiátora, alebo do kontaktu so slnečným žiarením, nadmerným prašným prostredím, mechanickým vibráciám alebo šokom.
Produkt nesmie príst́ do kontaktu s vodou a žiadny objekt naplnený vodou, ako napr. váza, nesmie byt́ umiestnený na produkt. Žiadne výrobky sotvoreným ohňom, ako napr. sviečky, by nemali byt́ umiestnené na produkt.
Umožnite dostatočnú cirkuláciu vzduchu a zabráňte obštrukcii ventilačných otvorov (ak sú prítomné) kvôli prevencii vnútorného prehrievania. Ventilácia nesmie byt́ narušená prekrytím zariadenia výrobkami ako napr. noviny, kuchynské utierky, záclony a pod.
Hlavný kábel umožňuje odpojit zariadenie od elektriny. Uistite sa, že hlavný napájací výstup je l'ahko dostupný a odpojte kábel ak zaznamenáte akúkol'vek abnormalitu na zariadení.
Ak je zariadenie používané nesprávne, batérie môžu explodovat́, alebo vytiect a spôsobit škodu alebo zranenie. V záujme bezpečnosti postupujte následovne:

- Uistite sa, že batérie sú v správnej polarite pri ich výmene
- Vyhýbajte sa používaniu nových batérií so starými
- Vyhýbajte sa používaniu rôznych typov batérií
- Batérie vyberte zo zariadenia v prípade ak nie je používaný po dllhšiu dobu
- Nikdy nedržte batérie v blízkosti železných objektov ako gulôčkové pero, náhrdelník, sponky a pod.

Použité batérie musia byt́ zlikvidované v súlade s reguláciami toho daného územia na ktorom žijete.
Batérie nesmú byť vystavené nadmernému teplu, ako napríklad slnečnému žiareniu, ohňu a podobne.

Ne odpirajte pokrova. V notranjosti ni nobenih delov, ki jih uporabnik lahko sam popravlja. Popravilo prepustite usposobljenemu osobju
Ne postavljajte izdelka na lokacijo v bližini vira toplote, kot je radiator, ali na območje, ki je izpostavljeno neposredni sončni svetlobi, pretiranem prahu, mehanskim tresljajem ali udarcem
Izdelek ne sme biti izpostavljen kapljanju ali brizganju in nobeni predmeti, napolnjeni z vodo, kot so vaze, se ne smejo postaviti na izdelek
Nobenega od virov odprtega ognja, kot so vžgane sveče, se ne sme postavljati na izdelek
Zagotovite zadostno kroženje zraka in umaknite ovire na odprtinah (če obstajajo), zaradi preprečevanja kopičenja notranje toplote. Ventilacijo se ne sme ovirati s prekrivanjem naprave s predmeti, kot so časopisi, prti, zavese itn.
Omrežni vtič se uporablja za izklop naprave iz električnega omrežja. Poskrbite, da je omrežna vtičnica zlahka dostopna in izvlecite vtikač iz vtičnice, če opazite kakršno koli nepravilnost pri napravi.
$\checkmark$ primeru nepravilne uporabe, baterije lahko eksplodirajo ali puščajo in povzročijo škodo ali poškodbe. V interesu varnosti:

- Poskrbite, da pazite na pravilno polarnost ob zamenjavi baterij
- Izogibajte se uporabi novih baterij skupaj z rabljenimi
- Izogibajte se mešanju različnih vrst baterij
- Odstranite baterije, če se naprava ne bo uporabljala za daljše časovno obdobje
- Nikoli ne hranite baterije skupaj s kovinskimi predmeti, kot so kemični svinčniki, verižice, lasnice, itn.

Rabljene baterije je potrebno odstraniti v skladu s katerimi koli predpisi za njihovo varno odlaganje, ki veljajo v regiji v kateri živite.
Baterije ne smejo biti izpostavljene prekomerni vročini, kot je sonce, ogenj ali podobno.

## ;ADVERTENCIA!

No abra la tapa. No intente reparar el aparato usted mismo. Llévelo a reparar por personal calificado.
No coloque el aparato cerca de fuentes de calor excesivo o donde esté expuesto a luz solar directa, golpes, vibraciones o polvo.
Evite lugares expuestos a humedad. No ponga objetos llenos de líquidos en la superficie de este aparato.
No se deben colocar fuentes de llama desnuda, como velas encendidas, en la superficie de este aparato.
Mantenga suficiente espacio alrededor del aparato para permitir una ventilación adecuada. No obstruya o tape las aberturas con objetos como periódicos, manteles, cortinas, etc.
El enchufe se utiliza para desconectar el producto de la corriente. Si nota algún defecto, desconéctelo de la toma de corriente.
El uso inadecuado de las pilas puede causar explosión o fugas y resultar en daños o lesiones. Para su seguridad, por favor:

- Compruebe la polaridad al reemplazar las pilas
- Evite utilizar pilas nuevas y antiguas al mismo tiempo
- Evite utilizar diferentes tipos de pilas al mismo tiempo
- Saque las pilas del aparato si no va a ser utilizado durante un largo periodo de tiempo.
- Nunca deje las pilas junto a objetos metálicos como bolígrafos, collares u horquillas.

Para deshacerse de las pilas usadas, debe seguir la normativa de su región o área.
No exponga las pilas a fuentes de calor excesivo como luz solar directa o llamas.
VARNING!
Öppna ej locket. Inga användarvänliga delar inuti. För reparationer vänd er till kvalificerad servicepersonal Ställ ej produkten vid en värmekälla t.ex element, i direkt solljus, damm, elektronisk vibration eller shock.
Produkten bör ej bli utsatt för droppande eller stänk och inga objekt fyllda med vätskor som t.ex vaser skall ställas på produkten.
Ingen källa till öppna flammor som t.ex tända ljus bör placeras på produkten.
Tillåt tillräcklig luftcirkulation och blockera ej eventuella ventiler för att undvika intern överhettning. Ventilen bör ej täckas av föremål såsom tidningar, dukar, gardiner etc.
Nätkontakten används för att koppla bort apparaten från eluttaget. Se till att eluttaget är lättåtkomligt och avlägsna kontakten från eluttaget om du upptäcker något abnormalt med produkten.
Om produkten används felaktigt kan batterierna explodera eller börja läcka och orsaka skada. För att behålla säkerhet:

- Se till att batterierna sätts in i förhållande till rätt polaritet
- Undvik att använda nya batterier med gamla
- Undvik att blanda olika sorters batteri
- Avlägsna batterierna om produkten kommer att vara oanvänd under en längre tid
- Förvara aldrig batterier tillsamans med andra metallobjekt såsom pennor, halsband, hårålar, etc

Använda batterier bör kastas enligt lokala särkerhetsregulationer.
Batterier bör ej utsättas för hög värme såsom solljus, eld eller liknande.

## INTRODUCTION

Thank you for purchasing the MK-7000 Keyboard with USB by Gear4music.
To help you get the most out of your new equipment, please read this manual carefully.

## MAIN FEATURES

61 Note MIDI Keyboard
200 Voices and 128 Rhythms
Follow \& Ensemble Options
10 Demo Songs \& Built-In Sequencer

## CONTROL FUNCTIONS



1 - SPEAKER
2 - LCD DISPLAY
3 - POWER SWITCH
4 - MASTER VOLUME
5 - CHORD VOLUME
6 - RHYTHM VOLUME
7 - TRANSPOSE
8 - TEMPO
9 - MP3 VOLUME CONTROL
10 - PREVIOUS
11 - NEXT
12 - PLAY/PAUSE
13 - STOP
14 -PLAYING MODE

15 - SOUND EFFECT
16-KEYBOARD
PERCUSSION
17 - DEMO SONG
18 - RHYTHM
19-TIMBRE
20 - NUMBERS
21 - SYNC
22 - START/STOP
23 - FILL IN
24 - SINGLE
25 - FINGERED
26-CHORD OFF
27 - MEMORY

28 - PROGRAM
29 - PLAY
30 - RECORD
31 - METRONOME
32 - SUSTAIN
33 - DUAL / SPLIT / OFF
34 - TOUCH
35 - ONE KEY
36 - FOLLOW
37 - ENSEMBLE
38 - PITCH BEND
39 - VIBRATO
40 - CHORD KEYBOARD

A. TONE indicator. Lights while numeric keypad is allocated to timbre selection.
B. Numeric display.
C. Text display.
D. ONE KEY indicator. Lights during one-key lesson mode.
E. FOLLOW indicator. Lights during follow lesson mode.
F. ENSEMBLE indicator. Lights during ensemble lesson mode.
G. Beat indicator.
H. VIBRATO indicator. Lit while the vibrato effect is enabled.
I. Metronome
J. SUSTAIN indicator. Lights while the sustain function is enabled.
K. Tempo display.
L. TOUCH indicator. Shows when keyboard touch response is enabled.
M. Keyboard. Keys illuminate to show which note(s) are being played.
N. CHORD note indicator. Pulses as chords are played in the accompaniment.
O. BASS note indicator. Pulses as bass notes are played in the accompaniment.
P. Rhythm note indicator. Pulses for each beat of the rhythm.
Q. Volume bar. Gives a visual indication of the master volume.
R. PLAY indicator. Lights while recorded melody or programmed rhythm is being played back.
S. PROGRAM indicator. Lights when rhythm programming is active.
T. Chord indicator. Displays the name of the chord being played.
U. RECORD indicator. Lights when melody recording mode is active.
V. FINGER indicator. Lights when fingered chord mode is selected.
W. RHYTHM indicator. Lights while numeric keypad is allocated to rhythm selection.
X. SINGLE indicator. Lights when single fingered chord mode is selected.
Y. SONG indicator. Lights while numeric keypad is allocated to song selection.
Z. DUAL indicator. Lights when dual timbre mode is activated.

## REAR PANEL



41 - USB STICK PORT
42 - AUDIO INPUT
43 - MICROPHONE IN
44 - HEADPHONE CONNECTION / AUDIO OUTPUT
45 - DC 12V POWER SUPPLY IN

USING POWER SUPPLY ADAPTER - The DC power supply must be the one designated for use with the instrument. Connect the power supply to the mains power then connect to the designated power adapter jack to the instrument.


#### Abstract

AUDIO INPUT - This keyboard allows you to connect stereo sources of music via the 3.5 mm stereo jack input. You can use this to connect MP3 Players, Computer Audio Outputs, etc. to this input. Make sure the keyboard is switched off, then connect one end of the supplied audio cable to the audio input jack (42) and the other end to the audio output jack of your device. Switch on the keyboard. Music from your device will be played through the keyboard speakers so that you can play along. The volume of the music is controlled from your device.


MICROPHONE IN - You can insert the jack lead from your microphone (not included) into the MICROPHONE input (43), it will cause singing or speech to come through the included speakers.

HEADPHONE OUT / AUDIO OUTPUT - Insert the headphone jack into the PHONES/OUTPUT socket (44), this will cause the speakers to mute, ideal for quiet practice. Please turn the master volume down before inserting the headphones, too much signal could cause hearing damage.
As well as having speakers, this keyboard can be connected to an amplifier or PA system. Insert stereo cable into the PHONES/OUTPUT socket (44) on the back panel, then into any other LINE IN or AUX IN jack of desired equipment.

USB STICK INPUT - You can insert a USB stick containing MP3 music into the UDISK socket (41). This keyboard can support sticks up to 32GB in size. Press the MP3 volume - / + buttons (9) to adjust the volume. Briefly press the PREVIOUS button (10) move to the previous track, or hold it down to scan backwards through the current track. Briefly press the NEXT button (11) to move to the next track, or hold it down to scan forwards through the current track.
Press the PLAY/PAUSE button (12) to play/pause/resume a track. Press the STOP button (13) to stop playback. This has the same effect as pause.
Press the PLAYING MODE button (14) to select REPEAT ALL/SHUFFLE/REPEAT ONE playing modes. The default mode is REPEAT ALL. The first time you press the button the SHUFFLE mode is enabled. Press again for REPEAT ONE mode. Press again to return to REPEAT ALL.
The SOUND EFFECT button (15) provides a set of 5 effects which modify the sound output. Press this button repeatedly to scroll through the effects.

SWITCHING ON - Push the POWER button (3) to turn the instrument on. The LCD display (2) will light. Press the POWER button again to switch the instrument off.

VOLUME ADJUSTMENT - Press the MASTER VOLUME + / - buttons (3) to increase or decrease the master volume. The volume level is shown by the volume bar (Q). Press both buttons simultaneously to return to the default volume.

DEMONSTRATION SONGS - There are 10 pieces of demo music stored in the keyboard. Press the DEMO SONG button (17) to play each demo song in sequence. The SONG indicator (Y) will light. The word 'DEMO appears on the text display (C) and the song number will be shown in the numeric display (B). Press the DEMO button again to stop playback.
While demo mode is active, you can use the + and - buttons on the numeric keypad (20) to move to the next or previous song. You can also enter a 2-digit song number from 00 to 09 to directly access your chosen song.

SELECTION OF TIMBRE - When you switch on the instrument, the starting timbre is grand piano. The numeric display (B) shows ' 00 ', the text display shows 'GrdPno' and the TONE indicator (A) is lit. You can choose between any of the 200 included timbres freely. If the TONE indicator is not already lit, press the Timbre button (19). Enter the number corresponding to the desired timbre by using the numeric pad (20). You can enter either a single digit (0-9), a double digit (00 to 99) or a triple digit (000 to 199). For example, pressing ' 0 ', then ' 2 ' then ' 0 ' will select timbre 020 (Reed organ). The numeric display shows ' 20 '. Using the + \& - buttons will also cycle through the available timbres. A summary of timbres is printed on the top of the keyboard, and the full list is printed at the end of this manual.

SUSTAIN FUNCTION - Press the SUSTAIN button (32) to switch on the sustain function. The SUSTAIN indicator ( J ) on the display will illuminate. Pressing the SUSTAIN button again will disable the effect and the SUSTAIN indicator will go off.

PITCH BEND - Pitch bend can add smooth pitch changes to notes played on the keyboard, you can increase the pitch by moving the PITCH BEND wheel (38) up and decrease by moving it down. The PITCH BEND wheel returns to its centre position when released.

VIBRATO - With the VIBRATO WHEEL (39) in its most downward position, the vibrato feature is disabled, as you roll it up you increase the amount of vibrato effect on the instrument and the VIBRATO indicator (H) will light. When you return the VIBRATO WHEEL to its lowest position, the VIBRATO indicator will go off.

TOUCH RESPONSE - By default, touch response is enabled so that louder notes are played when the keys are pressed harder, and vice versa. The TOUCH indicator ( L ) will be lit while touch response is enabled. Press the TOUCH button (34) to disable this feature. The TOUCH indicator will go off. Press the TOUCH button again to re-enable touch response.

TRANSPOSE - This function allows you to shift the overall key of the keyboard in steps of one semitone. The range is $+/-6$ semitones. Press the TRANSPOSE buttons (7) to raise or lower the key. The numeric display will show values in the range ' $-06^{\prime}$ to ' $06^{\prime}$ ' and the text display will show 'Trans'. Hold both buttons down together to return to normal.

DUAL and SPLIT FUNCTIONS - The DUAL/SPLIT button (33) controls two features and you can cycle through the options by repeatedly pressing the button. When you first switch on the keyboard, the dual and split features are both disabled. The first time you press the DUAL/SPLIT button, the dual mode is enabled and the DUAL indicator (Z) will light. Press the DUAL/SPLIT button again to disable dual mode and enable split mode instead. If you press the DUAL/SPLIT button for a third time, both features are disabled.
DUAL TIMBRE - This feature allows you to layer two timbres to create a fuller sound. First, enable the DUAL feature as described above. The DUAL indicator $(Z)$ will light. The two timbres are referred to as timbre 1 and timbre 2. Timbre 1 defaults to grand piano and timbre 2 defaults to string ensemble. Initially, the details for timbre 2 are displayed, so the numeric display will show ' 48 ' and the text display will show 'Ensmbl'. You will see a small figure ' 2 ' next to the TIMBRE indicator (A).
If you press the TIMBRE button (19) at this point, the display swaps to timbre 1 , showing ' $00^{\prime}$ ' in the numeric display, 'GrdPno' in the text display, and a small figure '1' next to the TIMBRE indicator.

You can change either or both of the timbres if required. Press the TIMBRE button to access timbre 1 or timbre 2, then use the numeric pad (20) to select the desired timbre.
SPLIT - This feature allows you to use the keyboard as two separate instruments at the same time, with the left-hand 24 keys playing one timbre, and the remaining keys playing another. Before pressing the DUAL/SPLIT button (33), select a timbre in the usual way, using the TIMBRE button (19) and the numeric pad (20). This timbre will be used for the left-hand side of the keyboard.

When you have selected the split function using the DUAL/SPLIT button, the text display will briefly show 'Split'. The keyboard is then divided into two parts.
Now, select another timbre using the TIMBRE button and the numeric pad again. This timbre will be used for the right-hand side of the keyboard. The pitch of the left-hand side of the keyboard is raised by one octave so that the first note changes from C2 to C3, and the pitch of the rest of the keyboard is lowered by one octave so that the first note changes from C4 to C3.
Note: The SPLIT function cannot be used in conjunction with SINGLE or FINGERED chord modes. Selecting one of these modes will automatically disable the SPLIT function.

SINGLE KEY AUTO-BASS CHORD - Press the SINGLE button (24) to select single key chord mode. The SINGLE indicator (X) will light. Press one of the bottom 19 keys on the keyboard to play the corresponding major chord. The major chords are marked above the keys. Minor chords can be played by pressing the major key and any black key to its left. Seventh chords can be played by pressing the major key and any white key to its left. Minor seventh chords can be played by pressing the major key plus any white key and any black key to its left.
The Chord indicator will show the name of the chord being played.
Example fingering is shown in the diagram below:


Press the SINGLE button again or press the CHORD OFF button (26) to return the keyboard to normal operation. The SINGLE indicator will go off.FINGERED AUTO BASS CHORD - Press the

FINGERED button (25) to select the fingered chord mode. The FINGERE indicator (V) will light. Press the required combination of the bottom 19 keys to play the chord.

The fingering for C -root chords is shown below:


Press the FINGERED button again or press the CHORD OFF button (26) to return the keyboard to normal operation. The CHORD indicator will go off.

Note: The SINGLE or FINGERED chord modes cannot be used in conjunction with the SPLIT function. Selecting the SPLIT function will automatically disable these modes.

RHYTHM - The method for selecting a rhythm is the same as selecting a Timbre: If the RHYTHM indicator (W) is not already lit, press the RHYTHM button (18). Enter the number corresponding to the desired rhythm by using the numeric pad (20). You can enter either a single digit (0-9), a double digit (00 to 99) or a triple digit ( 000 to 127). for example, pressing ' 0 ', then ' 2 ' then ' 0 ' will select rhythm 020 (Funk Soul 8 ). The numeric display shows ' 20 '. Using the $+\&$ - buttons will also cycle through the available rhythms. A full list the of rhythms is printed on the top of the keyboard.
Press the START/STOP button (22) to start or stop the rhythm.
ADJUSTING THE RHYTHM VOLUME - Press the RHYTHM VOL buttons (6) to increase or decrease the rhythm volume. The numeric display shows the rhythm volume from ' $00^{\prime}$ ' to ' 08 ' and the text display shows 'DrmVol'. Pressing both buttons together will reset to default setting.

AUTO ACCOMPANIMENT - Start playing any rhythm then play a chord using either the single or fingered chord modes to begin auto-accompaniment.

ADJUSTING THE CHORD VOLUME - Press the CHORD VOL buttons (5) to increase or decrease the chord volume within the auto-accompaniment. The numeric display shows the chord volume from ' $00^{\prime}$ 'to ' 08 ' and the text display shows 'ChordV'. Pressing both buttons together will reset to default setting.

RHYTHM \& ACCOMPANIMENT SYNCHRO START - You can set up the keyboard to begin playing the rhythm at the same time as the accompaniment. First, ensure that single or fingered chord mode is selected. Next, select one of the rhythms and then press the SYNC button (21) to prepare for synchro start. The metronome animation (I) will start and the first beat indicator (G) will flash. Finally, press the key(s) for the required chord to begin playing the rhythm and accompaniment. Press the START/STOP button (28) to stop playing the rhythm and accompaniment.

FILL-IN - Fill-in patterns let you momentarily change the rhythm pattern to add variety to the performance. Press the FILL-IN button (23) at any time during rhythm or auto-accompaniment playback to insert a fill-in.

PERCUSSION KEYS - There are 61 keyboard percussion sounds on the MK-7000. To access the 61 keyboard percussion sounds, press the KEYBOARD PERCUSSION button (16). The text display (C) will briefly show 'Perc'. The keyboard keys now produce percussions sounds as indicated by the symbols printed above the keys. Press the KEYBOARD PERCUSSION button to revert to normal keyboard operation. The text display briefly shows 'OFF'.

ADJUSTING TEMPO - The default speed of the metronome is 120 bpm . Press the TEMPO buttons (8) to increase or decrease the speed. The current tempo will be shown in the Tempo display (K). Hold down one of the buttons to rapidly change the tempo. Pressing both buttons together will return the keyboard to the default tempo of 120 bpm . The range of tempos goes from $30-240 \mathrm{bpm}$.

METRONOME - The metronome feature produces a low click for the first beat of each measure, and a high click for the remaining beats. You can set the number of beats per measure from 1 to 4 . The first time you press the METRONOME button (31) the keyboard begins playing the metronome sound with 1 beat per measure. The metronome symbol (I) animates, the numeric display (B) shows '01' and the text display (C) shows 'Beat'. If you press the METRONOME button again within 2 seconds, the metronome changes to 2 beats per measure and the numeric display shows ' 02 '. Using this method, you can repeatedly press the METRONOME button to get to your desired setting.
If the METRONOME button is not pressed for at least two seconds, it will stop the metronome the next time it is pressed. When you press the METRONOME button again, the metronome will resume with the same number of beats as previously selected.
You can use the TEMPO $+/$ - buttons (8) to increase or decrease the speed of the metronome.
RHYTHM PROGRAMMING - Press the PROG button (28). The PROGRAM indicator (S) will light and the keyboard is automatically set to percussion mode. Press any sequence of keyboard percussion sounds to record a rhythm pattern, up to a maximum of 32 beats. Recording stops automatically if you record all 32 beats, and the text display (U) shows 'FULL'. When you have finished programming your rhythm, press the PLAY button (29) to play back your rhythm in a loop. The PLAY indicator (R) will light. Press the TEMPO buttons (8) to cause the rhythm to speed up or slow down. Press the PLAY button again to stop playback. Press the PROG button again to clear the programmed rhythm from memory. The PROG indicator will go off. NOTE: If you have previously recorded a song using the record function (see below), you will no longer be able to play it back once you have programmed a rhythm.

SONG RECORDING AND PLAYBACK - Press the REC button (30) and the RECORD indicator (U) will show in the display. Play the tune that you want to record, up to a maximum of 120 individual notes. Recording stops automatically if you fill the memory, and the text display (C) shows 'FULL'.
When you have finished recording your song, press the PLAY button (29) to play back your song. The PLAY indicator (R) will light. Press the TEMPO buttons (8) to cause the song to speed up or slow down. When playback is finished the PLAY indicator will go off. Press the PLAY button again if you want to hear your song again.
Press the REC button again to clear the programmed song from memory. The RECORD indicator will go off. NOTE: If you have previously recorded a rhythm using the program function (see above), you will no longer be able to play it back once you have recorded a song.

MEMORY FUNCTION- This function allows you to store up to four sets of timbre, rhythm and tempo information for quick recall via a single button. First, choose the timbre, rhythm \& tempo you require, as previously described. Then hold down the MEMORY button (27) and press one of the four preset buttons simultaneously. The text display (C) shows 'MEMORY' as you press the memory button, then shows (for example)'M1Save'
You can recall the settings simply by pressing the preset button of your choice. The display shows (for example) 'Get M1'.
Note: The memory is not retained when power to the keyboard is switched off.

ONE-KEY PLAY - This feature is designed to help you learn the timing of the notes for the built-in songs. When you press the ONE KEY button (35), the SONG indicator (Y) and ONEKEY indicator (D) will light; the text display (C) shows 'Demo', and the numeric display (B) shows the song number. The keyboard plays the introduction and waits for you to press any key on the keyboard.
At this point, you can choose a different song by using the + and - buttons on the numeric keypad (20) to move to the next or previous song. You can also enter a song number from 0 to 9 to directly access your chosen song.
The display keyboard ( $M$ ) will indicate the correct key to play. However, in one-key mode, you can press any key on the keyboard to play the first note. The keyboard continues to play the accompaniment and pauses for you to play each note. When you press a note, the accompaniment continues. Continue pressing any key for each note until the song is complete. After a short pause, the song will begin again. To end one-key play, press the ONE KEY button again. The ONE KEY indicator will go off.

FOLLOW - This feature plays the accompaniment for the built-in songs automatically, and allows you to learn how to play the melody. When you press the FOLLOW button (36), the SONG indicator (Y) and FOLLOW indicator (E) will light; the text display (C) shows 'Demo', and the numeric display (B) shows the song number. The keyboard plays the introduction and waits for you to press the correct key on the keyboard. The display keyboard (M) will indicate the correct key to play. The song will continue when you press the correct key. If you press the wrong key, the keyboard will continue to wait for you to press the right one. Continue pressing the correct key for each note until the song is complete. After a short pause, the song will begin again. To end follow play, press the FOLLOW button again. The FOLLOW indicator will go off.

ENSMBLE - This mode allows you to play the melody that you have learned, while the keyboard plays the accompaniment. When you press the ENSEMBLE button (37), the SONG indicator ( Y ) and ENSEMBLE indicator ( $F$ ) will light; the text display ( $C$ ) shows 'Demo', and the numeric display ( $B$ ) shows the song number. The keyboard begins to play the melody and accompaniment automatically. The display keyboard (M) will indicate the correct key to play. If you press any key, the keyboard will stop playing the melody so that you can play it yourself, but will continue the accompaniment. If there is no keystroke in 5 seconds, the system will continue playing the melody itself, until a key is pressed again. When the song is complete, there will be a short pause, then the song will begin again. To end ensemble play, press the ENSEMBLE button again. The LEARN indicator will go off.

## TIMBRES

The list on this page and the next two pages shows the full ranges of timbres available on the MK-7000.

| No. | Name |
| :--- | :--- |
| Piano |  |
| 000 | Acoustic Grand Piano |
| 001 | Bright Acoustic Piano |
| 002 | Electric Grand Piano |
| 003 | Honky-tonk Piano |
| 004 | Rhodes Piano |
| 005 | Chorused Piano |
| 006 | Harpsichord |
| 007 | Clavichord |
| Color Percussion |  |
| 008 | Celesta |
| 009 | Glockenspiel |
| 010 | Music box |
| 011 | Vibraphone |
| 012 | Marimba |
| 013 | Xylophone |
| 014 | Tubular Bells |
| 015 | Dulcimer |
| Organ |  |
| 016 | Hammond Organ |
| 017 | Percussive Organ |
|  |  |


| No. | Name |
| :--- | :--- |
| 018 | Rock Organ |
| 019 | Church Organ |
| 020 | Reed Organ |
| 021 | Accordian |
| 022 | Harmonica |
| 023 | Tango Accordian |
| Guitar |  |
| 024 | Acoustic Guitar (nylon) |
| 025 | Acoustic Guitar (steel) |
| 026 | Electric Guitar (jazz) |
| 027 | Electric Guitar (clean) |
| 028 | Electric Guitar (muted) |
| 029 | Overdriven Guitar |
| 030 | Distortion Guitar |
| 031 | Guitar Harmonics |
| Bass |  |
| 032 | Acoustic Bass |
| 033 | Electric Bass(finger) |
| 034 | Electric Bass (pick) |
| 035 | Fretless Bass |
| 036 | Slap Bass 1 |


| No. | Name |
| :--- | :--- |
| 037 | Slap Bass 2 |
| 038 | Synth Bass 1 |
| 039 | Synth Bass 2 |
| String |  |
| 040 | Violin |
| 041 | Viola |
| 042 | Cello |
| 043 | Contrabass |
| 044 | Tremolo Strings |
| 045 | Pizzicato Strings |
| 046 | Orchestral Harp |
| 047 | Timpani |
| Ensemble |  |
| 048 | String Ensemble 1 |
| 049 | String Ensemble 2 |
| 050 | Synth Strings 1 |
| 051 | Synth Strings 2 |
| 052 | Choir Aahs |
| 053 | Voice Oohs |
| 054 | Synth Voice |
| 055 | Orchestra Hit |
|  |  |


| No. | Name |
| :---: | :---: |
| Brass |  |
| 056 | Trumpet |
| 057 | Trombone |
| 058 | Tuba |
| 059 | Muted Trumpet |
| 060 | French Horn |
| 061 | Brass Section |
| 062 | Synth Brass 1 |
| 063 | Synth Brass 2 |
| Reed Pipe |  |
| 064 | Soprano Sax |
| 065 | Alto Sax |
| 066 | Tenor Sax |
| 067 | Baritone Sax |
| 068 | Oboe |
| 069 | English Horn |
| 070 | Bassoon |
| 071 | Clarinet |
| Flute |  |
| 072 | Piccolo |
| 073 | Flute |
| 074 | Recorder |
| 075 | Pan Flute |
| 076 | Bottle Blow |
| 077 | Shakuhachi |
| 078 | Whistle |
| 079 | Ocarina |
| Lead |  |
| 080 | Lead 1 (square) |
| 081 | Lead 2 (sawtooth) |
| 082 | Lead 3 (caliope lead) |
| 083 | Lead 4 (chiff lead) |
| 084 | Lead 5 (charang) |
| 085 | Lead 6 (voice) |
| 086 | Lead 7 (fifths) |
| 087 | Lead 8 (bass+lead) |
| Sync Tone |  |


| No. | Name |
| :---: | :---: |
| 088 | Pad 1 (new age) |
| 089 | Pad 2 (warm) |
| 090 | Pad 3 (polysynth) |
| 091 | Pad 4 (choir) |
| 092 | Pad 5 (bowed) |
| 093 | Pad 6 (metallic) |
| 094 | Pad 7 (halo) |
| 095 | Pad 8 (sweep) |
| Sync Effects |  |
| 096 | FX 1 (rain) |
| 097 | FX 2 (soundtrack) |
| 098 | FX 3 (crystal) |
| 099 | FX 4 (atmosphere) |
| 100 | FX 5 (brightness) |
| 101 | FX 6 (goblins) |
| 102 | FX 7 (echoes) |
| 103 | FX 8 (sci-fi) |
| Folk Instrument |  |
| 104 | Sitar |
| 105 | Banjo |
| 106 | Shamisen |
| 107 | Koto |
| 108 | Kalimba |
| 109 | Bagpipe |
| 110 | Fiddle |
| 111 | Shanai |
| Percussion |  |
| 112 | Tinkle Bell |
| 113 | Agogo |
| 114 | Steel Drums |
| 115 | Woodblock |
| 116 | Taiko Drum |
| 117 | Melodic Tom |
| 118 | Synth Drum |
| 119 | Reverse Cymbal |
| Sound Effects |  |
| 120 | Guitar Fret Noise |


| No. | Name |
| :---: | :---: |
| 121 | Breath Noise |
| 122 | Seashore |
| 123 | Bird Tweet |
| 124 | Telephone Ring |
| 125 | Helicopter |
| 126 | Applause |
| 127 | Gunshot |
| 128 | Percussion |
| Sync Percussion Music |  |
| 129 | Bright Great Dulcimer |
| 130 | Crisp Music Box |
| 131 | Tubular Bells 1 |
| 132 | Muted Marimba |
| 133 | Soft Marimba |
| Sync Electric Organ |  |
| 134 | Electronic Church Organ |
| 135 | Electronic Hammond Organ |
| 136 | Electronic Church Organ |
| 137 | Steel String Guitar |
| 138 | Harmonica 1 |
| 139 | Percussive Organ 1 |
| 140 | Accordion 1 |
| 141 | Accordion 2 |
| 142 | Accordion 3 |
| 143 | Accordion 4 |
| Sync Electric Guitar |  |
| 144 | Nylon Guitar |
| 145 | Electric Bass 1 |
| 146 | Jazz Guitar 1 |
| 147 | Clean Guitar |
| 148 | Muted Guitar |
| 149 | Electric Bass 2 |
| 150 | Distortion Guitar |
| 151 | Guitar Harmonics |
| 152 | Acoustic Bass 1 |
| 153 | Fretless Bass |
| 154 | Electric Bass 2 |


| No. | Name |
| :--- | :--- |
| 155 | Distortion Guitar 2 |
| 156 | Guitar Harmonics 2 |
| 157 | Electric Bass 2 |
| 158 | Electronic Synthetic Bass |
| 159 | Fretless Bass 2 |
| Sync\| | String |
| 160 | String Ensemble 1 |
| 161 | String Ensemble 2 |
| 162 | String Ensemble 3 |
| 163 | String Ensemble 4 |
| 164 | String Ensemble 5 |
| 165 | Electronic Viola 1 |
| 166 | Electronic Violin 1 |
| 167 | Electronic Viola |
| 168 | String Ensemble 6 |
| 169 | Synth Voice |


| No. | Name |
| :--- | :--- |
| 170 | Electronic Violin 2 |
| 171 | Gently Cello |
| 172 | Bright Cello |
| Sync Reed Pipe |  |
| 173 | English Horn 1 |
| 174 | Muted Recorder 1 |
| 175 | Soft Flute |
| 176 | Muted Recorder 2 |
| 177 | Bright Clarinet |
| 178 | Soprano Sax 1 |
| 179 | Soprano Sax 2 |
| 180 | Soprano Sax 3 |
| 181 | Soprano Sax 4 |
| 182 | Soprano Sax 5 |
| 183 | Alto Sax |
| 184 | Tenor Sax |


| No. | Name |
| :--- | :--- |
| 185 | Baritone Sax |
| 186 | Bassoon |
| 187 | English Horn 2 |
| Sync Brass |  |
| 188 | Round Trumpet |
| 189 | Clear Tuba |
| 190 | Natural Tuba |
| 191 | Bright Trumpet |
| 192 | Loud Trumpet |
| 193 | Weak Trumpet |
| 194 | French Horn 1 |
| 195 | French Horn 2 |
| 196 | Muted French Horn |
| 197 | Bright Trombone |
| 198 | Muted Trombone |
| 199 | Soft Tuba |

## RHYTHMS

| No. | Name |
| :--- | :--- |
| Soul |  |
| 000 | Soul 1 |
| 001 | Soul 2 |
| 002 | Soul 3 |
| 003 | Soul 4 |
| 004 | Soul 5 |
| 005 | Soul 6 |
| 006 | Soul 7 |
| 007 | Soul 8 |
| 008 | Slow Soul 1 |
| 009 | Slow Soul 2 |
| 010 | Slow Soul 3 |
| 011 | Slow Soul 4 |
| 012 | Slow Soul 5 |
| 013 | Funky soul 1 |
| 014 | Funky soul 2 |
| 015 | Funky soul 3 |
| 016 | Funky soul 4 |


| No. | Name |
| :--- | :--- |
| 017 | Funky soul 5 |
| 018 | Funky soul 6 |
| 019 | Funky soul 7 |
| 020 | Funky soul 8 |
| West Coast |  |
| 021 | West Coast |
| Euro Soul |  |
| 022 | Euro Soul |
| 16 Beat |  |
| 023 | 16 AOR 1 |
| 024 | 16 AOR 2 |
| 025 | 16 Beat 1 |
| 026 | 16 Beat 2 |
| 027 | 16 Beat 3 |
| 028 | 16 Ballad 1 |
| 029 | 16 Ballad 2 |
| Pop | Dance |
| 030 | Pop Dance 1 |


| No. | Name |  |  |
| :--- | :--- | :---: | :---: |
| 031 | Pop Dance 2 |  |  |
| 032 | Pop Dance 3 |  |  |
| 033 | Shuffle 1 |  |  |
| 034 | Shuffle 2 |  |  |
| 035 | 8 Shuffle |  |  |
| Rock |  |  |  |
| 036 | Hard Rock |  |  |
| 037 | Slow Rock 1 |  |  |
| 038 | Slow Rock 2 |  |  |
| Pop Classic |  |  |  |
| 039 | Pop Classic |  |  |
| Blues |  |  |  |
| 040 | Blues |  |  |
| Twist |  |  |  |
| 041 | Twist |  |  |
| Hard 3 Beat |  |  |  |
| 042 |  |  | Hard 3 Beat |
| Love |  |  |  |


| No. | Name |
| :---: | :---: |
| 043 | Love Ballad 1 |
| 044 | Love Ballad 2 |
| 045 | Love Ballad 3 |
| 046 | Love Ballad 4 |
| Euro Beat |  |
| 047 | Euro Beat |
| House |  |
| 048 | House 1 |
| 049 | House 2 |
| Swing Beat |  |
| 050 | Swing Beat |
| 8 Ballad |  |
| 051 | 8 Ballad |
| Step |  |
| 052 | Step |
| Band |  |
| 053 | Big Band 1 |
| 054 | Big Band 2 |
| 055 | Cobmo 1 |
| 056 | Cobmo 2 |
| Swing |  |
| 057 | Swing 1 |
| 058 | Swing 2 |
| 059 | Swing 3 |
| 060 | Swing 4 |
| 061 | Swing 5 |
| 062 | Swing 6 |
| Baiao |  |
| 063 | Baiao |
| Bolero |  |
| 064 | Bolero |
| Bossanova |  |
| 065 | Bossanova 1 |
| 066 | Bossanova 2 |
| 067 | Bossanova 3 |
| 068 | Bossanova 4 |
| 069 | Bossanova 5 |
| Calypso |  |
| 070 | Calypso |
| Habanera |  |
| 071 | Habanera |
| Reggae |  |
| 072 | Reggae 1 |


| No. | Name |
| :---: | :---: |
| 073 | Reggae 2 |
| Jorpo |  |
| 074 | Jorpo |
| Tango |  |
| 075 | Tango 1 |
| 076 | Tango 2 |
| 077 | Tango 3 |
| Mambo |  |
| 078 | Mambo 1 |
| 079 | Mambo 2 |
| Rhumba |  |
| 080 | Rhumba 1 |
| 081 | Rhumba 2 |
| 082 | Rhumba 3 |
| 083 | Rhumba 4 |
| 084 | Rhumba 5 |
| Bequine |  |
| 085 | Bequine |
| Salsa |  |
| 086 | Salsa |
| Merengue |  |
| 087 | Merengue 1 |
| 088 | Merengue 2 |
| Vallenato |  |
| 089 | Vallenato |
| Plena |  |
| 090 | Plena |
| Lambada |  |
| 091 | Lambada |
| Bachata |  |
| 092 | Bachata 1 |
| 093 | Bachata 2 |
| 094 | Bachata 3 |
| Samba |  |
| 095 | Samba 1 |
| 096 | Samba 2 |
| 097 | Pop Samba 1 |
| 098 | Pop Samba 2 |
| 099 | Pop Samba 3 |
| 100 | jazz Samba |
| March |  |
| 101 | March 1 |


| No. |  |  |
| :--- | :--- | :---: |
| 102 | March 2 |  |
| 103 | March 3 |  |
| 104 | March 4 |  |
| Polka |  |  |
| 105 | Polka 1 |  |
| 106 | Polka 2 |  |
| 107 | Polka 3 |  |
| C\& W |  |  |
| 108 | C \& W 1 |  |
| 109 | C \& W 2 |  |
| Bluegrass |  |  |
| 110 | Bluegrass |  |
| Country |  |  |
| 111 | Country 1 |  |
| 112 | Country 2 |  |
| 113 | Country 3 |  |
| Middle East |  |  |
| 114 | Middle East |  |
| China |  |  |
| 115 | China 1 |  |
| 116 | China 2 |  |
| 117 | China 3 |  |
| Thailand |  |  |
| 118 | Thailand |  |
| Waltz |  |  |
| 119 | Waltz 1 |  |
| 120 | Waltz 2 |  |
| 121 | Waltz 3 |  |
| 122 | Waltz 4 |  |
| 123 | Jazz Waltz 1 |  |
| 124 | Jazz Waltz 2 |  |
| 125 | Jazz Waltz 3 |  |
| 126 | Country Waltz 1 |  |
| 127 | Country Waltz 2 |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |

## SPECIFICATIONS

Speakers - $2 \times 5^{\prime \prime}$ Speaker Cones
Dimensions - $971 \mathrm{~mm} \times 379 \mathrm{~mm} \times 140 \mathrm{~mm}$
Weight-4.5kg
Inputs - USB (for media player), Microphone 3.5 mm jack
Outputs - Headphones 3.5 mm jack, stereo output 3.5 mm jack

