



My grandfather's clock



4 clicks intro

Words and Music by
HENRY CLAY WORK (1832-1884)

Moderately

1. *mp*

6

11

17 *mf*

22 *ff*

The four dots mean you can repeat the music as often as you want

Moderately

2. *mp*

6

11

17 *mf*

22 *ff*

The key of D major

Music in D major has a key signature of TWO sharps



L. A. nitespot

Twelve bar blues

Slow swing style (♩ = ♩♩)

Musical notation for 'L. A. nitespot' in D major, 4/4 time, featuring a slow swing style. The piece is a twelve-bar blues. The first staff starts with a square box and a dynamic marking of *f*. The second staff ends with a dynamic marking of *sfz*.

Lasst uns erfreuen

Chorale melody

Moderato

rit.

a tempo

Musical notation for 'Lasst uns erfreuen' in D major, 3/2 time. The piece is a chorale melody. The first staff starts with a square box and a dynamic marking of *mf*. It includes dynamic markings of *mf*, *f*, and *mf* with hairpins. The second staff includes dynamic markings of *mp*, *p*, *mf*, and *f* with hairpins.

New world symphony



4 clicks intro

ANTONIN DVOŘÁK (1841-1904)

Largo

Musical notation for 'New world symphony' in D major, 4/4 time. The piece is a Largo. The first staff starts with a square box and a dynamic marking of *p*. The second staff starts at measure 6 and ends with a *Fine* marking and a dynamic marking of *mp*. The third staff starts at measure 11 and ends with a *D.C. al Fine* marking and a dynamic marking of *mp*.

Pentatonic improvisation



Pentatonic scale on D

Question and answer

Using the pentatonic scale on D



I know the Lord's laid his hands on me

7 clicks intro

Traditional

Lively  **mp**

6 **Fine** **mp**

11

17 **Improvisation** **mf** 1. 2.

22

26 **D:♯ at Fine**