

# Mexican Hat Dance

from 'Play Latin'

PERFORMANCE 12  
ACCOMPANIMENT 13

A lively rhythmic approach will bring this dance to life. Feel free to add more dynamic colour of your own and some occasional slurring.

Traditional  
arr. Alan Gout

The musical score is written in 6/8 time and consists of nine staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as rests, slurs, and dynamic markings. A triplet of eighth notes is marked with a '3' above it. The piece features several first and second endings. The dynamics range from mezzo-piano (mp) to fortissimo (ff). The final section of the score includes a double bar line followed by a series of eighth notes with accents and a final flourish.

3  
*mp*

7

12 1. 2.  
*mf*

17  
*f*

22

28  
*mp*

33  
*f*

38

43  
*ff*

**Andante from Sonata in E $\flat$** PERFORMANCE 4  
ACCOMPANIMENT 5

Aim for a pure and focussed singing tone and keep the music flowing. Follow dynamic markings carefully but add in your own as well to shape the phrases.

Felix Mendelssohn (1809–1847)

**Andante**

*p* *cresc.* *mf* *dim.*

5 *pp* *p*

9 **3** *p*

16 *cresc.* *dim.*

20 *cresc.* *f*

24 *mp* *cresc.*

28 *f* *dim.* *p*

# Allegretto grazioso from Sonata in F minor

PERFORMANCE 2  
ACCOMPANIMENT 3

A ländler in style – evocative and carefree – and requiring a one-in-a-bar feel. The middle section is more serious in character suggesting pealing bells. Take care over tuning and give projection to the softer dynamics.

Johannes Brahms (1833–1897)

## Allegretto grazioso

*p*

7

13

19

25

*sf* > *sf* >

2

*p*

32

*grazioso e dolcissimo sempre*

38

44

1. 2.

*f*

*p*

52

4

*p*

*dim.*