



STRIKE MULTIPAD

Percussion Pad with Sampler and Looper

FIRMWARE v1.1

- EXPANDED WAV FORMAT COMPATIBILITY
- NEW HI-HAT GROUPS
- ENHANCED SAMPLE EDITING
- UPDATED KIT FX ASSIGNMENT WORKFLOW

NEWS FLASH

ALESIS[®] INTRODUCES STRIKE MULTIPAD FIRMWARE v1.1

Latest update boasts expanded WAV format compatibility, all-new hi-hat groups, enhanced sample editing and updated kit FX assignment workflow.

Calling all Drummers! Alesis has announced a new firmware update for the ground-breaking Strike MultiPad electronic drum instrument – an incredibly capable and versatile device that far surpasses the performance and creative potential of any previous electronic drum pad. Never before has such sheer percussive power been built into a single unit or been so easy to play – redefine your kit, upgrade your sound and add a sense of true, customisable individuality to your performance!

This new Firmware update adds new features and functionality to greatly enhance the capability of the unit for both studio and live performance usage scenarios alike:

- **Expanded WAV Format Compatibility**
 - Now users can preview and import samples via USB in any major bitrate or sample rate (44.1kHz, 48kHz, 88kHz, 96kHz, 16 or 24 bit)
- **Hi-Hat Groups:**
 - Functionality to add multiple pads to a Hi-Hat Group and the hi-hat pedal input will cycle through them.
- **Enhanced Sample Editing**
 - Now users can edit the start/end of a loop while listening back in real time
- **Enhanced Kit FX Assignment Workflow**

Alesis designed the Strike MultiPad around the drummer's requirement to be able to sample, edit, loop and perform in an unprecedentedly seamless manner. To that end, the MultiPad offers an immense 7000+ built-in sounds, 32GB of storage and the ability to record samples from any source

(smartphone, mic, off the internet, via USB, from virtually any other audio device). Capture every subtle nuance of your performance - the nine velocity-sensitive pads have customisable RGB lights and are easily configured for maximum playing convenience. Plus, the customisable RGB lights under each pad guarantee that players will never miss a beat - no matter how dark or foggy the stage is. There are five built-in effects processors and a Custom Effect Control, so players can really personalise their sounds/loops. Plus, there are multiple ins/outs with USB audio and MIDI interface, multiple external drum/cymbal triggers and an Alesis-exclusive 4.3-inch colour screen to make checking system status or performing edits a snap. This kind of total percussive firepower is simply not available anywhere else, even in multiple units.

Features

- 9 velocity-sensitive pads with customisable RGB lights
- 32GB of internal storage with over 6GB of included samples and loops
- 4.3-inch colour display delivers fast visual system status, makes editing easy
- Built-in Sampler - capture the perfect sound from your phone, mic, or computer
- Built-in Loop Recorder - create custom loops in real time
- 2 channel USB audio interface - makes it fast and easy to connect to your computer
- Connect a USB drive to quickly load your own WAV files
- Five onboard effects processors (3 kit FX, 1 master FX, 1 comp/EQ)
- Separate Main, Aux and Headphone outputs
- Three trigger inputs and two dual foot-switch inputs for system expansion
- "A-LINK" - Two fully-assignable infinite rotary encoders