

NATURAL MINOR

Notation Layouts 12 Keys

The key of music labeled on Natural Minors is based on playing in Cross Harp (2nd position). Natural Minors are DESIGNED to be played in Cross Harp...NOT Straight Harp (1st position).

- Cross Harp Key is #2 Draw.
- Cross Harp accents draw notes & bending.

Cross Harp

bends C G C

	D	E	G#	C#	E	G#	C#	E	G#	C#
BLOW	1	2	3	4	5	6	7	8	9	10
DRAW	D#	G#	B	D#	F#	A#	B	D#	F#	A#

bends D G Bb D F A
Gb A
F

A^bm
(G[#]m)

bends Db Ab Db C

	D	F	A	D	F	A	D	F	A	D
BLOW	1	2	3	4	5	6	7	8	9	10
DRAW	E	A	C	E	G	B	C	E	G	B

bends Eb Ab B Eb Gb Bb
G Bb
Gb

Am

bends D A D Db

	Eb	Gb	Bb	Eb	Gb	Bb	Eb	Gb	Bb	Eb
BLOW	1	2	3	4	5	6	7	8	9	10
DRAW	F	Bb	Db	F	Ab	C	Db	F	Ab	C

bends E A C E G B
Ab B
G

B^bm
(A[#]m)

bends Eb Bb Eb D

	E	G	B	E	G	B	E	G	B	E
BLOW	1	2	3	4	5	6	7	8	9	10
DRAW	F#	B	D	F#	A	C#	D	F#	A	C#

bends F Bb Db F Ab C
A C
Ab

Bm

bends E B E Eb

	F	Ab	C	F	Ab	C	F	Ab	C	F
BLOW	1	2	3	4	5	6	7	8	9	10
DRAW	G	C	Eb	G	Bb	D	Eb	G	Bb	D

bends Gb B D Gb A Db
Bb Db
A

Cm

bends F C E F

	F#	A	C#	F#	A	C#	F#	A	C#	F#
BLOW	1	2	3	4	5	6	7	8	9	10
DRAW	G#	C#	E	G#	B	D#	E	G#	B	D#

bends G C Eb G Bb D
B D
Bb

D^bm
(C[#]m)

Cross Harp

bends F Gb Db Gb

	G	Bb	D	G	Bb	D	G	Bb	D	G
BLOW	1	2	3	4	5	6	7	8	9	10
DRAW	A	D	F	A	C	E	F	A	C	E

bends Ab Db E Ab B Eb
C Eb
B

Dm

bends G D G Gb

	Ab	Cb	Eb	Ab	Cb	Eb	Ab	Cb	Eb	Ab
BLOW	1	2	3	4	5	6	7	8	9	10
DRAW	Bb	Eb	Gb	Bb	Db	F	Gb	Bb	Db	F

bends A D F A C E
Db E
C

E^bm
(D[#]m)

bends Ab Eb Ab G

	A	C	E	A	C	E	A	C	E	A
BLOW	1	2	3	4	5	6	7	8	9	10
DRAW	B	E	G	B	D	F#	G	B	D	F#

bends Bb Eb Gb Bb Db F
D F
Db

Em

bends A Eb A

	Bb	Db	F	Bb	Db	F	Bb	Db	F	Bb
BLOW	1	2	3	4	5	6	7	8	9	10
DRAW	C	F	Ab	C	Eb	G	Ab	C	Eb	G

bends B E G B D Gb
Eb Gb
D

Fm

bends Bb F Bb A

	B	D	F#	B	D	F#	B	D	F#	B
BLOW	1	2	3	4	5	6	7	8	9	10
DRAW	C#	F#	A	C#	E	G#	A	C#	E	G#

bends C F Ab C Eb G
E G
Eb

G^bm
(F[#]m)

bends B Gb B

	C	Eb	G	C	Eb	G	C	Eb	G	C
BLOW	1	2	3	4	5	6	7	8	9	10
DRAW	D	G	Bb	D	F	A	Bb	D	F	A

bends Db Gb A Db E Ab
F Ab
E

Gm