

# Roland - MOBILE AC

## Applications

- **At Home...**

Connect an MP3 player to the audio input and jam along with your favourite tracks; you can control the volume of your guitar and the external audio independently for the perfect blend. You can also perform duets with a singer by connecting a microphone to the MOBILE AC's Mic input, with independent volume control of the guitar and mic. There are no additional mixers, amps, speakers, or cables to hassle with; with the MOBILE AC, everything's combined in a single self-contained package.

- **On the Street...**

Ideal for when you need some more volume when performing outdoors. And if you sing, simply connect a microphone to the MOBILE AC's Mic input. You can even plug in an MP3 player and play along with backing tracks. With independent volume knobs for each input, you can dial up the perfect mix instantly.

- **In Small Clubs...**

If you perform at cafes or small clubs, the MOBILE AC is a convenient and great-sounding portable sound system. Although small, the stereo sound it produces is surprisingly spacious and lush. Add Roland's famous stereo chorus to your guitar and a rich reverb to the entire mix for a pro sound that your audience will love.

- **On Mid-Size Stages...**

The MOBILE AC makes a great dedicated personal guitar monitor on stage. Use a DI box (such as the BOSS DI-1) to send your acoustic guitar signal to the house mixer, and use the parallel output of your DI box to connect to your MOBILE AC on stage. Finally, the 'AC can be mounted on a microphone stand so you get perfect, crystal-clear sound while performing.