# Premium 5-string SR w/Aguilar® pickups

- Aguilar® Super Double pickups
- 3-band EQ with 3 way Mid freq. switch & EQ bypass switch
- Figured Maple/ Pangapanga top/ African Mahogany body
- Wider 18mm string spacing
- String spacing adjustable MR5S bridges
- Gotoh ® Machineheads

#### SR2405W-BTL

BTL (Brown Topaz Burst Low Gloss)

### Fremium

#### Specs

- Neck type Atlas-5 5pc Panga Panga/Purpleheart neck w/KTS™

TITANIUM rods

BodyFigured Maple/Panga Panga top/African Mahogany bodyFretboardBound Panga Panga fretboard w/Abalone oval inlay

- Fret Medium frets

Bridge MR5S bridge (18mm string spacing)
Neck pickup Aguilar® Super Double neck pickup
Bridge pickup Aguilar® Super Double bridge pickup

- Equalizer Ibanez Custom Electronics 3-band EQ w/EQ bypass

switch(passive tone control on treble pot) & 3-way Mid

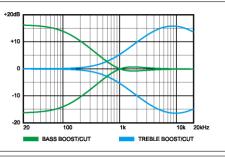
frequency switch

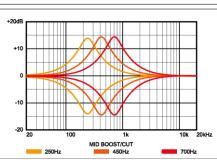
- Hardware color Chrome

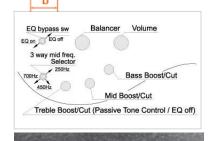
- Case/Bag Gigbag included

#### **Neck Dimensions**

864mm/34"	
45mm	
74mm	
19.5mm	
21.5mm	
305mmR	













Model No.	EAN	LIST	RMAP
SR2405W-BTL	4549763168948	0,000.00	0,000.00



## **Press Release**

#### SR2405-BTL

Ibanez proudly introduces the gloss-finish Premium SR2405-BTL, featuring a stunning Figured Maple body top and an African Mahogany body.

The Figured Maple top brings a clear attack, while the African Mahogany body delivers a warm and fat low end. The Atlas 5-piece Panga Panga/Purpleheart neck provides tonal clarity and the Panga Panga fretboard offers a superior note attack. The SR2405 features 18mm string spacing, 1.5mm wider than that of regular SR basses, for a more stable neck grip, and the Premium fret edge treatment permits superior playability. The SR2405's neck is constructed with KTS™ TITANIUM reinforcement rods, increasing its stability and adding sustain. The neck end adjustment allows you to tweak the neck easily. The SR2400 boasts Aguilar® Super Double pickups, which provide a perfect blend of strong dynamics and rich complex overtones. The combination of the EQ and the Aguilar® pickups promises superior tonal possibilities for any playing situation. The Ibanez Custom Electronics 3-band EQ is equipped with a 3-way midfrequency switch for precise tonal control (250 Hz, 450 Hz, and 700 Hz) and a EQ bypass switch for passive-only operation. The MR5S bridge has a wide intonation range and is the ultimate bridge for bass string isolation. Each bridge is independently and securely locked down to the body for maximum string vibration transfer, without interference. The MR5S bridge has adjustable saddles for string spacing adjustments, answering every bassist's individual string spacing demands, no matter what playing style. The saddles can be adjusted +/-1.5mm. Other features include the BLACK TUSQ XL® nut and Gotoh® machine heads. A gigbag is included.