

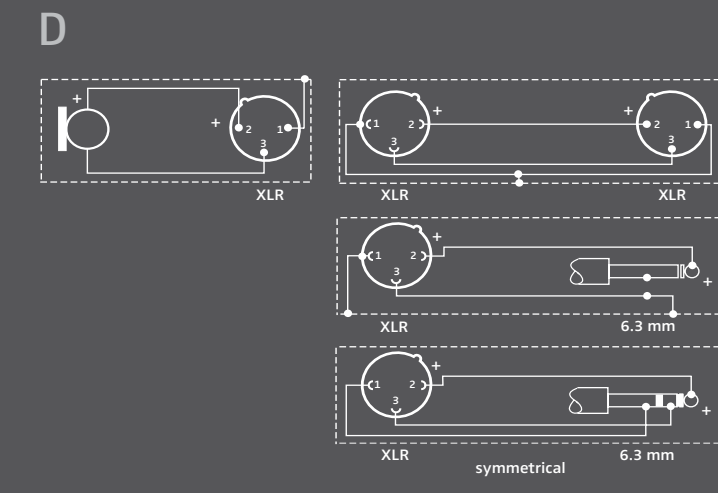
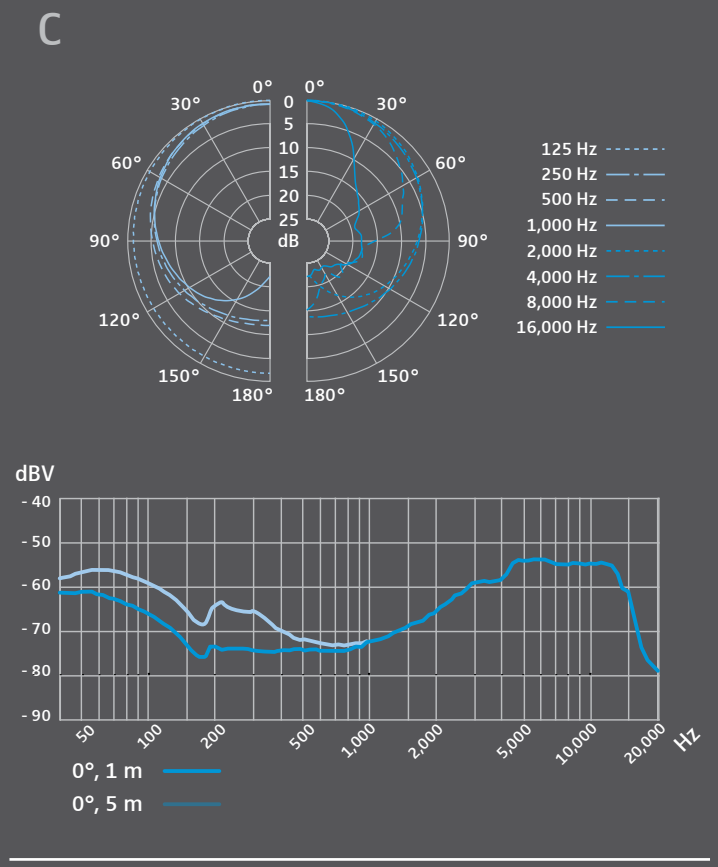
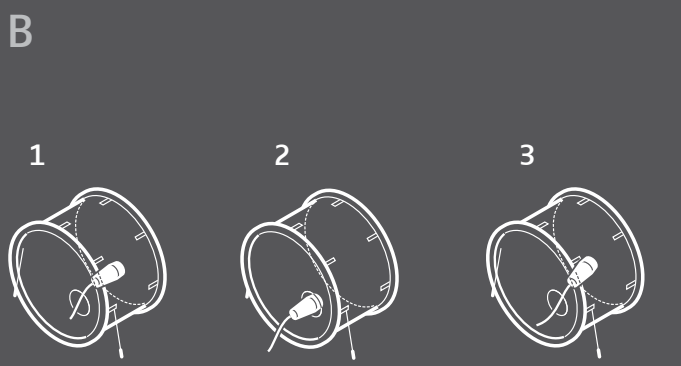
e 602-II



Bedienungsanleitung
Instruction manual
Notice d'emploi
Istruzioni per l'uso
Instrucciones de uso
Manual de instruções
Gebruiksaanwijzing
Руководство по эксплуатации
用法說明

Evolution
Stage Microphones

SENNHEISER
The Pursuit of Perfect Sound



Important safety information

- Please read this instruction manual carefully and completely before using the product.
- Make this instruction manual easily accessible to all users at all times.
- Always include this instruction manual when passing the product on to third parties.

Before operation

- Never open the housing of the product. If products are opened by customers in breach of this instruction, the warranty becomes null and void.
- Only use attachments, accessories or spare parts specified by Sennheiser.

During operation

- Liquids entering the product can short-circuit the electronics or damage the mechanics. Keep all liquids away from the product.
- Solvents or cleansing agents can damage the surface of the product. Only use a soft, slightly damp cloth to clean the product.
- Do not expose the product to extreme temperatures.

After operation

- Handle the product with care and store it in a clean, dust-free environment.

Intended use

Intended use includes:

- having read this instruction manual, especially the chapter "Important safety information",
- using the product within the operating conditions and limitations described in this instruction manual.

"Improper use" means using the product other than as described in this instruction manual, or under operating conditions which differ from those described herein.

The e 602-II

Feel more bass.

Don't just hear it. Feel it. Punching and vibrating, the e 602-II follows bass instruments down to the low frequencies that shake things up.

The punch of the kick drum keeps its forceful volume at the bottom of the sound image; the attack remains precise throughout the mic's entire frequency response.

The e 602-II hears bass guitars and tubas with the same attention to detail: warm, dynamic, and always with substance. It sounds as solid as it looks and, thanks to its lightweight aluminum body, is easy to position – in studios, clubs, rehearsal rooms, at smaller gigs or for home recording.

Features

- dynamic microphone with expanded bass range
- fast transient response
- designed for extreme sound pressure levels
- rugged lightweight aluminum body for stable positioning on long microphone boom arms
- extremely lightweight voice coil construction
- humbucking coil
- integral stand mount

Delivery includes

- 1 e 602-II microphone
- 1 pouch
- 1 instruction manual

Product overview A*

- 1 sound inlet basket
- 2 XLR-3 connector
- 3 integral stand mount

* Diagrams can be found on the cover pages.

Using the microphone

Positioning the microphone on a kick drum B

- ▶ Mount the e 602-II using the integral stand mount ③.

Pos.	Resulting sound	Commentary
B.1	<ul style="list-style-type: none">• much attack• little resonance• dry	Position the microphone at a distance of a few centimeters from the batter head.
B.2	<ul style="list-style-type: none">• less attack• much resonance• smooth and voluminous	Position the microphone at the level of the resonant head.
B.3	<ul style="list-style-type: none">• less Attack	Position the microphone in the middle between the batter head and the resonant head.

For less attack in all three positions, turn the microphone away from where the beater strikes.

Positioning the monitor loudspeakers

- ▶ To prevent feedback and crosstalk, position your monitor loudspeakers in the angle area of the highest cancellation of the microphone (approx. 180°).

Cleaning and maintaining the e 602-II

Caution Liquids can damage the electronics of the product!
Liquids entering the housing of the product can cause a short-circuit and damage the electronics.

- ▶ Keep all liquids away from the product.
- ▶ Do not use any solvents or cleansing agents.

- ▶ Unscrew the sound inlet basket ①.
- ▶ Remove the foam insert from the sound inlet basket ①.
- ▶ Use a slightly damp cloth to clean the sound inlet basket ① from the inside and outside.
- ▶ Reinsert the foam insert into the sound inlet basket ① and replace the sound inlet basket on the microphone and screw it tight.

Specifications

Transducer principle	dynamic
Frequency response	20 ... 16,000 Hz
Pick-up pattern	cardioid
Sensitivity (free field, no load)	0.9 mV/Pa (at 50 Hz) 0.25 mV/Pa (at 1 kHz)
Nominal impedance (at 1 kHz)	350 Ω
Min. terminating impedance	1 k Ω
Connector	XLR-3
Dimensions	\emptyset 60 mm, length 153 mm
Weight	318 g

The polar diagram and the frequency response curve C can be found on the cover pages.

The XLR-3 connector assignment D can be found on the cover pages.

Warranty

Sennheiser electronic GmbH & Co. KG gives a warranty of 24 months on this product.

For the current warranty conditions, please visit our website at www.sennheiser.com or contact your Sennheiser partner.

FOR AUSTRALIA ONLY

Sennheiser goods come with guarantees that cannot be excluded under the Australian Consumer Law. You are entitled to a replacement or refund for a major failure and compensation for any other reasonably foreseeable loss or damage. You are also entitled to have the goods repaired or replaced if the goods fail to be of acceptable quality and the failure does not amount to a major failure.

This warranty is in addition to other rights or remedies under law. Nothing in this warranty excludes, limits or modifies any liability of Sennheiser which is imposed by law, or limits or modifies any remedy available to the consumer which is granted by law.

To make a claim under this warranty, contact Sennheiser Australia Pty Ltd, Unit 3, 31 Gibbes Street Chatswood NSW 2067, AUSTRALIA.

Phone: (02) 9910 6700, email: service@sennheiser.com.au.

All expenses of claiming the warranty will be borne by the person making the claim.

The Sennheiser International Warranty is provided by Sennheiser Australia Pty Ltd (ABN 68 165 388 312), Unit 3, 31 Gibbes Street Chatswood NSW 2067 Australia.

In compliance with the following requirements

- WEEE Directive (2012/19/EU)

Please dispose of this product at the end of its operational lifetime by taking it to your local collection point or recycling center for such equipment.

CE Declaration of Conformity

- RoHS Directive (2011/65/EU)

The declaration is available at www.sennheiser.com/download.



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