| | | | HEXA Ligatures | | | | | | | | | | | | ESTRO Ligature (Champagne Gold) | | | | | | | | | | | | ESTRO Ligature (White Gold) | | | | | | | | | | | | CRYO4T Ligature | | | | | | | | | | | | CRYO4 Ligature | | | | | | | | | | | | ORIGNAL Ligature (Silver) | | | | | | | | | | | | ORIGINAL Ligature (Black) | | | | | | | | | | | | ORIGINAL T Ligature | | | | | | | | | | | |
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| **Brand** | **Instrument** | **Model** | HG01A | HG02A | HG03A | HG04A | HG05A | HG06A | HG07A | HG08A | HG09A | HG10A | HG11A | HG00A | EG01A | EG02A | EG03A | EG04A | EG05A | EG06A | EG07A | EG08A | EG09A | EG10A | EG11A | EG00A | EW01A | EW02A | EW03A | EW04A | EW05A | EW06A | EW07A | EW08A | EW09A | EW10A | EW11A | EW00A | Q01T | Q02T | Q03T | Q04T | Q05T | Q06T | Q07T | Q08T | Q09T | Q10T | Q11T | Q00T | Q01A | Q02A | Q03A | Q04A | Q05A | Q06A | Q07A | Q08A | Q09A | Q10A | Q11A | Q00A | H01A | H02A | H03A | H04A | H05A | H06A | H07A | H08A | H09A | H10A | H11A | H00A | B01A | B02A | B03A | B04A | B05A | B06A | B07A | B08A | B09A | B10A | B11A | B00A | H01T | H02T | H03T | H04T | H05T | H06T | H07T | H08T | H09T | H10T | H11T | H00T |
| Aizen | Alto | Jazz Master | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | |
| ARB | Alto | ARB (metal) | | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓|
| AW-Reeds | Alto | Advance (HR) | | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓|
| AW-Reeds | Alto | Tendo 7 (HR) | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | |
| Beechler | Alto | Bellite (metal) | | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓|
| Beechler | Alto | Diamond Inlay | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | |
| Beechler | Alto | Jazz (HR) | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | |
| Berg Larsen | Alto | All (metal) | | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓|
| Brilhart | Alto | Ebolin (HR) | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | |
| Brillhart | Alto | Level Air (metal) |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |
| Brillhart | Alto | Tonalin - (Ivory Color) | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | |
| Buescher | Alto | Vintage Elkhart | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | |
| Buescher | Alto | Aristocrat | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | |
| CE Winds | Alto | Five Spot (HR) | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | |
| Claude Lakey | Alto | Jazz | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | |
| Conn | Alto | Steelay | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | |
| D'Addarrio | Alto | Reserve | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | |
| Drake | Alto | Contemporary (HR) | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | |
| Drake | Alto | Jazz (HR) | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | |
| Ernst Schreiber | Alto | Alto with Metal Ring Classic | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | |
| Frank Kaspar | Alto | Metal 1920's Superb | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | |
| Guardala | Alto | All (metal) |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |
| J&D Hite | Alto | Premiere (HR) | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | |
| Jody Jazz | Alto | DV | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | |
| Jody Jazz | Alto | DV NY (metal) | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | |
| Jody Jazz | Alto | JET 10 | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | |
| Jody Jazz | Alto | HR* (HR) | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | |
| Johnston-Selmer | Alto | New York Model 37 (HR) | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | |
| Lebayle | Alto | Jazz Chamber (metal) | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | |
| M.C Gregory | Alto | Mickey Gillette (HR) | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | |
| MACSAX | Alto | D-Jazz (HR) | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | |
| Meliphone Special | Alto | Steel Ebonite (HR) | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | |
| Meyer | Alto | Vintage (HR) | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | |
| Meyer | Alto | Meyer M5 | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | |
| Meyer | Alto | Meyer M6 | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | |
| Mike Vaccaro | Alto | M.V. Commercial (HR) | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | |
| Otto Link | Alto | Reso Chamber (HR) | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | |
| Otto Link | Alto | Eburnated Bar (HR) | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | |
| Otto Link | Alto | Tone Master (metal) | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | |
| Otto Link | Alto | Tone Edge (HR) | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | |
| Peter Ponzol | Alto | All (metal) |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |
| Peter Ponzol | Alto | All (HR) | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | |
| Playnick | Alto | LM1 | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | |
| Primo | Alto | 7 (HR) | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | |
| Selmer | Alto | S80 | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | |
| Selmer | Alto | S90 | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | |
| Selmer | Alto | Soloist | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | |
| Selmer | Alto | Super Session (HR) | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | |
| Selmer | Alto | Concept (HR) | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | |
| Selmer | Alto | Jazz (metal) | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | |
| Silverstein Works | Alto | Cryo SE (metal) | | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓|
| SR Tech | Alto | Pro Alto (metal) | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | |
| Ted Klum | Alto | VersiTone Acoustimax (HR) | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | |
| Ted Klum | Alto | VersiTone Model L (HR) | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | |
| Ted Klum | Alto | New York Model | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | |
| Theo Wanne | Alto | Durga |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |
| Theo Wanne | Alto | Kali |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |
| Theo Wanne | Alto | Mindi Abair (metal) |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |
| Theo Wanne | Alto | Durga | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | |
| Theo Wanne | Alto | Earth | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | |
| Theo Wanne | Alto | Water | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | |
| Theo Wanne | Alto | Gaia | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | |
| Theo Wanne | Alto | NY Bros | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | |
| Theo Wanne | Alto | Shiva (HR) | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | |
| Theo Wanne | Alto | Fire | | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓|
| Vandoren | Alto | V5 | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | |
| Vandoren | Alto | V16 | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | |
| Vandoren | Alto | Optimum AL3 (HR) | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | |
| Weissenberg | Alto | Weissenberg Alto (HR) | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | |
| Yamaha | Alto | 4C (HR) | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | |
| Yanagisawa | Alto | All (metal) | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | |
| Yanagisawa | Alto | All (HR) | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | | | | | | | |✓| | | | | |

01 Soprano Small
02 Metal Small
03 Soprano Small
04 Metal Medium/Eb Clarinet
05 Metal Large/German Clarinet
06 Clarinet Small
07 Clarinet Medium/Alto Small
08 Alto Medium
09 Tenor Small
10 Tenor Medium
11 Bass Clarinet
00 Custom Sizes