WHY WITTNER-FINETUNE-PEGS?

HOW DO YOU BENEFIT.
Whether you are a student, teacher, amateur or professional player the fitting of Wittner-Finetune-Pegs is universally beneficial.

TEACHERS/STUDENTS.
• Dramatic reduction of time at the start of each lesson tuning students’ instruments
• Students are able to learn to tune their own instrument more quickly. This enables more quality ‘in tune’ home practice time.
• For students and teachers because the Finetune-Pegs do not slip and are geared at a ratio of 8.5 to 1 there is no longer any waste of time tuning the violin and because the instrument stays in tune students learn to tune their instruments much quicker and are able to spend all their practice time practicing.
• Parents will also be relieved that they no longer have to wrestle with slipping pegs and that the investment in their child’s music lessons is maximized with no waste of time or effort due to peg issues.

AMATEUR/PROFESSIONAL PLAYERS.
• Quick and easy tuning of instruments on stage prior to practice and performance.
  Players are under pressure to tune their instruments quickly for rehearsals and concerts alike. As the Finetune-Pegs do not slip and are geared at a ratio of 8.5 to 1 tuning is quick and simple and there is no more struggling with pegs that slip or stick during crucial moments in performance.
• Reduction in risk of wrist and arm strain.
  The physical action required to tune traditional pegs is uncomfortable and unnatural.
  To tune a traditional peg the wrist has to turn and exert sideways pressure at the same time. This action is detrimental to the wrist joint resulting in the strain that eventually plagues many players and in extreme cases forces musicians to give up playing and performing.

ADDITIONAL BENEFITS.
• There are a number of other benefits gained by fitting Wittner Finetune-Pegs that are beneficial to musicians and their instruments.
  Finetune-Pegs pegs are not susceptible to extreme humidity changes that adversely affect traditional pegs.
  The Finetune-Peg shaft does not move in the peg box, once fitted there is no further wear to the peg box, so no need for ongoing maintenance. This is a very big benefit for the older instruments with softer wood peg boxes that eventually require rebushing. This is no longer necessary.
• Finetune-Pegs are constructed from a man made composite and so help protect our natural resources, with Ebony supply now being endangered the Finetune-Peg is contributing in the conservation of this wood.