

Plug-Ins:

- LA COMPRESSOR utilises an ultra-smooth optical attenuator model provides natural and effortlessly-musical compression
- ULTIMO COMPRESSOR authentically captures the smooth character of classic class-A output stages with the fast attack of a FET design
- FAIR COMPRESSOR remains true to the original signal path of classic compression units, conveniently providing models for dual, stereo-linked, or M/S operation
- COMBINATOR utilises automatic parameter control producing stunning and transparent results. Makeup-gain for each frequency band automatically adjusts thanks to the Spectral Balance Control function
- XTEC EQ1 brings the performance and sound of one of the best passive studio EQs ever created to your fingertips. With the original hardware units often regarded as the 'secret sauce' of audio enhancement, the XTEC EQ1 reproduces the legendary multi-faceted sound of vintage hardware in painstaking detail
- XTEC EQ5 is a digital re-incarnation of another one of the finest hardware equalisers ever to grace the audio world. This complete digital rebuild of the original hardware authentically emulates the smooth character of the unique components used in classic pieces of gear
- SUB OCTAVER provides you with two channels of Earth-shattering sub-harmonics generation across one or two octaves below the input signal. Originally designed for bass players, the SUB OCTAVER can be adjusted for Hi, Mid, and Low frequency tracking for a wide range of applications
- EDIXON EX1 is a remarkably-effective tool for manipulation of the stereo field of your audio. The plug-in features M/S input/output modes, allowing you to process or create M/S recorded sound sources
- SOUND MAXER breathes the natural brilliance and clarity of your original audio signal back into the mix by adjusting the phase and amplitude integrity to reveal much more of the natural texture of your sound
- DIMENSIONAL CHORUS perfectly emulates what is widely regarded as one of the greatest analogue chorus units in existence. With four simple Mode preset buttons to engage incredible sonic effects, this plug-in combines jaw-dropping performance with simple and smart operation
- MODULATION DELAY puts 3 of the most popular time-modulation effects into a single easy-to-operate unit. True stereo delay with lush and spacious chorus with 3 additional reverb models gives you complete creative control
- EXCITER adds presence and intelligibility to your sound, making it ideal for live sound applications as well as adding clarity, air, and harmonic overtones in the studio
- ENHANCER allows you to emphasize the bass, midrange, and high-frequency output at selectable frequency points
- TruEQ STEREO GEQ brings musical and response signal processing into your workflow with incredible results. Regarded as an indispensable tool for monitoring, the M32 provides you with up to 16 mono graphic EQs in addition to multi-band parametric EQs in all channels and busses
- VINTAGE ROOM models sound propagation in air and room resonances with authentic room characteristics, making it perfect for mixes or sub-groups to add space to complex signals (highly-desirable in classical music and broadcasting environments)
- PLATE REVERB authentically emulates the sonic characteristics of a plate reverb chamber, providing you with intuitive control over the damping pad, modulation depth and speed, and the crossover
- 3-TAP DELAY records the input signal and then echoes it back after a period of time that can be defined by you. The linked tap-timing and musical choice of echo patterns ensures this plug-in is an indescribably useful tool with outstanding performance

- HALL REVERB delivers a broad spectrum of reverberation possibilities. Whether you want to accurately recreate the sound of a small and sedate room or a lively cavernous environment, HALL REVERB can be used with ease to provide a warm and natural tonality
- 3 additional reverb models, based on the gold-standard of digital reverb units, feature algorithms that perfectly replicate the original unit's AD/DA gain-stepping converters, providing you with a platform for tremendous spatial control over your sound
- FLANGER & DELAY is a unique duo that blends the 'whoosh' of a soaring jet plane with classic delay. It can be adjusted from mild to wild, and only takes up a single FX slot! Powerful and economical, this plug-in can deliver some legitimately jaw-dropping results
- WAVE DESIGNER allows you to quickly and easily adjust signal transients and dynamics such as the attack or sustain of your signal. You can use it to draw out the thunderous 'crack' of a snare drum, or even out volume inconsistencies in slap-bass recordings
- STEREO PRECISION LIMITER is the perfect tool for setting volume limits with unparalleled precision. Distortion-free operation ensures the optimal signal integrity, whilst allowing you to boost quiet signals or reduce the level of overly-hot signals to prevent clipping
- DE-ESSER allows you to dramatically reduce the sibilance in signals such as vocal tracks whilst preserving the natural timbre of the performance. It can be used to efficiently enhance the smoothness of the upper-mid to high frequencies in a wide variety of applications
- VINTAGE REVERB delivers a shimmering, bright reverb that won't overpower your live or recorded tracks. Sweeten vocals or drum tracks without sacrificing clarity
- CHORUS & CHAMBER is another plug-in that only occupies a single FX slot. It combines the shimmer and doubling characteristics of a studio-grade Chorus unit with the sweet sound of a traditional Chamber reverb