

SEVENTY-TWO FIRMWARE V1.2 Update

Available Now



NEWS FLASH

RANE DJ ANNOUNCES SEVENTY-TWO 1.2 FIRMWARE UPDATE DELIVERING EXCITING NEW FEATURES & PERFORMANCE-DRIVEN REFINEMENTS

Latest Firmware Update Provides Updated Touchscreen View Options, Tap Tempo Enhancements, Improved visibility of Touch Effect Parameters, Beat-Breaker Pattern Editing Facilities, Footswitch Control Enhancements, Microphone Improvements and Much More!

The Rane DJ Seventy-Two is a 2-channel, advanced control and performance mixer, addressing the creative power of Serato DJ Pro software. Featuring a full colour touchscreen interface, stackable Serato and Flex FX, plus the ultimate in expressive playback control via eight multi-function trigger pads, the Rane Seventy-Two redefines the scope and possibilities for Pro, Club and Scratch DJ/Turntablists. Today Rane DJ has announced the 1.2 firmware update including a range of exciting new features and refinements requested by the Rane DJ user community.

NEW IN 1.2

Touchscreen Views

The Seventy-Two now includes a number of new Touchscreen view functions.

- **Startup View:** It is now possible to choose the default start-up view while connected to Serato DJ Pro.
- **Load/Scroll Touch:** Users can now choose whether the Load/Scroll knobs direct to the Library View
- **Pinch-to-Zoom:** When using Waveform View on the Touchscreen, it is now possible to zoom in and out. While in Waveform view, pinch two fingers together to zoom in and drag two fingers apart to zoom out.
- **Library View:** In Library View, long file names now scroll across the Touchscreen.

Pad Mode Display

The Seventy-Two can now display Pad Mode and Performance Pad information on the Touchscreen. This will occur if users are in Waveform View, Effects View, or the Touch FX screen. On each pad in the display, users will find a label for the specific function of the pad when operating within the selected pad mode.

Time Parameter Display

FX time parameters are now displayed toward the bottom of the Touch FX screen. As an alternative to dragging a finger along the X-axis of the Touch FX screen, users can now adjust FX timing by selecting the time parameter display and turning the Parameter Knob.

Beat Multiplication Modes

When using the internal Flex FX, users are now able to edit the increments by which FX timings can be adjusted using one of four different modes: Extended, Simple, No Dotted, or No Triplet.

- **Extended:** In this mode, users can set Flex FX beats to standard timings ranging from 1/32 to 32 beats as well as dotted and triplet variants of each of these timings.
- **Simple:** In this mode, which is the default, users can set Flex FX beats only to standard timings (no triplet or dotted timings).
- **No Dotted:** In this mode, the Flex FX beats include standard timings as well as triplets but no dotted timings.
- **No Triplet:** In this mode, the Flex FX beats include standard timings as well as dotted timings but no triplets.

Tap Mode

The Touch FX button can now function as a tempo tap, which allows users to set FX tempo with only one hand.

Footswitch Modes

The Seventy-Two now comes with several options on how to use footswitches including MIDI, FX 1 Latch, FX 2 Latch, FX 1 Moment, FX 2 Moment, and Tap.

- **MIDI:** In this mode, tapping a footswitch will execute a MIDI function programmed into Serato software.
- **FX Latch:** In this mode, tapping a footswitch will activate effects, and tapping the footswitch again will deactivate the effects.
- **FX Moment:** In this mode, pressing a foot pedal will activate effects, but the effects will be deactivated as soon as the pedal is released.
- **Tap:** In this mode, tap the footswitch multiple times at the desired tempo to set the FX tempo for the deck currently in focus on the Touchscreen.

Beat Breaker Editing

When using the internal Beat Breaker effect, users can now edit any one of the Beat Breaker's 16 patterns.

Flex FX Echo Sound

The Echo, Duck Echo, and Hold Echo Flex FX are now updated to match the sound of these effects on the Rane Sixty-Two. This equips the Seventy-Two with the authentic Rane sound that DJs are familiar with.

Effects Toggle LEDs

Instead of being solid green, the Effects Toggles now flash green when effects are activated. This helps make the current position of the Effects Toggles more noticeable.

Filter Setup

It is now possible to edit the cut-off frequency assigned to the LOW and HI positions of the Deck LP/HP and Sampler LP/HP filter knobs.

Mic Echo Feedback

The Seventy-Two now allows users to change the feedback level of the Mic Echo. Also, the feedback of the Mic Echo now automatically syncs to the BPM of the deck currently in focus on the Touchscreen.

Mic Ducking

For more accurate ducking, it is now possible to edit mic sensitivity as well as duck hold time.

Vegas Mode

The Seventy-Two can now be powered on in Vegas Mode. To do this, hold both Back buttons while powering on. In this mode, every LED in each section of the controller will light up in succession. The controller will cycle through this process indefinitely. In addition to creating a visual spectacle, Vegas Mode allows users to ensure that all of the LEDs are working properly.

Default Settings

It is now possible to restore the Seventy-Two to its original settings. Settings can be restored either for each menu field individually or for the whole controller.

With the strength and durability of solid-steel and aluminum casing, the gig and battle-ready Seventy-Two mixer represents the ultimate in advanced control needs and performance expectations of today's DJs. Designed in collaboration with leading Turntablists around the world and with the foundation of a globally trusted Seattle, US-based engineering heritage, the Seventy-Two redefines what is possible when true DJ artistry meets ground-breaking technology.