

Standard Series

Model		3C	4C	5C	6C	7C
E^b Clarinet	Tip Opening	0.95mm	1.00mm	1.05mm	1.10mm	1.15mm
	Facing Length	17.0mm	17.0mm	17.0mm	17.0mm	17.0mm
B^b/A Clarinet	Tip Opening	1.00mm	1.05mm	1.10mm	1.20mm	1.30mm
	Facing Length	19.0mm	19.0mm	19.0mm	19.0mm	19.0mm
E^b Alto Clarinet	Tip Opening	1.30mm	1.40mm	1.50mm	1.60mm	1.70mm
	Facing Length	22.0mm	22.0mm	22.0mm	22.0mm	22.0mm
B^b Bass Clarinet	Tip Opening	1.60mm	1.70mm	1.80mm	1.90mm	2.00mm
	Facing Length	31.0mm	31.0mm	31.0mm	31.0mm	31.0mm

Comments

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3C	Easy control and good response from lower to higher ranges, even for beginners.
4C	Helps obtain a well-balanced tone over all octaves, for professionals and beginners alike.
5C	Facilitates a richer, fuller volume than 4C, with a greater tonal variety.
6C	An excellent mouthpiece for experienced players seeking powerful volume, strong tone, and rich tone variety.
7C	A jazz favorite for penetrating volume with a rich, strong sound and precise tonality.