

# Clarinet reeds

## Austrian system

UPDATED  
VERSION

# Black Master

BLACK MASTER  
TRADITIONAL



Their cut is particularly designed to suit the characteristics of the German system (Oehler) clarinet mouthpieces.

BLACK MASTER



## Austrian reeds

The **Black Master** reeds have a wider and thicker cut than the White Master reeds.

They are available in two different models:

- The **Black Master** reed

Its cut is designed for Austrian mouthpieces. Thanks to its response and tone characteristics, this cut can also suit the Boehm system mouthpieces.

- The **Black Master Traditional** reed

This cut, in the tradition of the Viennese school, is designed for very closed Austrian mouthpieces, with a long facing.

DEUTSCHE B-KLARINETTE  
TRADITIONAL



		2	2½	3	3½	4	5	5+	5++	6	6+
<b>Black Master Traditional</b>	X 10		CR1825T	CR183T	CR1835T	CR184T	CR185T	CR186T		CR187T	CR188T
	X 50		CR1825T50	CR183T50	CR1835T50						
<b>Black Master</b>	X 10	CR182	CR1825	CR183	CR1835	CR184	CR185	CR186	CR187		
	X 50		CR1825/50	CR183/50	CR1835/50						