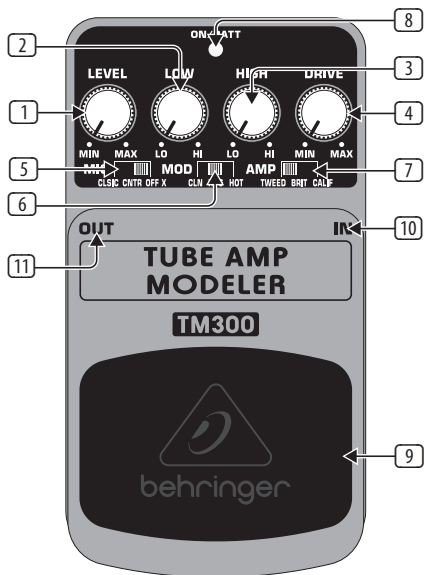


TUBE AMP MODELER TM300

Ultimate Tube Amp Modeling Effects Pedal

Thank you for showing your confidence in us by purchasing the BEHRINGER TUBE AMP MODELER TM300. This high-quality effects pedal provides 3 classic guitar amps, 3 gain modes and 3 mic placements for a total of 27 configurations that let you easily achieve the most sought-after tube amp sounds from clean, crunch to super-fat distortion. Thanks to its high-performance features you can achieve the typical hard rock or heavy metal distortion sounds.

1. Controls



- 1 The **LEVEL** control adjusts the output level.
- 2 The **LOW** control allows you to boost/cut the low-frequency range.
- 3 The **HIGH** control allows you to boost/cut the high-frequency range.
- 4 The **DRIVE** control adjusts the amount of overdrive effect.
- 5 The **MIC** switch simulates the microphone placement (orientation and distance) in relation to the cabinet. Select CLSIC (Classic: distant mic placement without ambience) to achieve high mid-range content and a greater definition of notes like with classic early tube amps. In CNTR (Center: close miking at the center of a cone) you get greater high mid-range content and increased low-end for mega crunchy results. OFF X (Off Axis: close miking at the edge of a cone) is very similar to CNTR, but produces a smoother, softer sound with less upper mid-range content; perfect in combination with MODE position HOT.
- 6 Use the **MODE** switch to dial up one of 3 gain settings (HOT, HI G, CLN) that you want to combine with the amp setting.
- 7 Use the **AMP** switch to select one of 3 great classic tube amps. You will recognize these classic amp tones as soon as you hear them. For crystal-clear, transparent sounds with dynamic bass select TWEED. For aggressive mids and incredible sustain select BRIT(ISH). Rounder and more evened-out (yet still sophisticated) sounds can be dialed up if you select CALIF(ORNIAN); it's perfect for leads.
- 8 The **ON/BATT** LED illuminates when the effect is activated. It also serves as a battery level indicator.

- 9 Use the footswitch to activate/deactivate the effect.
- 10 Use this ¼" TS **IN** connector to plug in the instrument cable.
- 11 The ¼" TS **OUT** connector sends the signal to your amp.

Use the **DC IN** connection to plug in a 9 V power supply (not included).

The **BATTERY COMPARTMENT** is located underneath the pedal cover. To install or replace the 9 V battery (not included), press the hinges with a ballpoint pen and remove the pedal cover. Be careful not to scratch the unit.

♦ **The TM300 has no on/off switch. As soon as you insert the plug into the in connector, the TM300 is on. When not in use, remove the plug from the in connector. This extends the life of the battery.**

The **SERIAL NUMBER** is located at the underside.

2. Safety Instructions

Do not use near water, or install near heat sources. Use only authorized attachments/accessories. Do not service product yourself. Contact our qualified servicing personnel for servicing or repairs, especially when power supply cord or plug is damaged.

3. Warranty

Please register your new BEHRINGER equipment right after your purchase by visiting <http://behringer.com> and read the terms and conditions of our warranty carefully.

4. Specifications

In	
Connector	¼" TS
Impedance	500 kΩ

Out	
Connector	¼" TS
Impedance	1 kΩ

Power Supply	
	9 V --- , 100 mA regulated

BEHRINGER PSU-SB

USA/Canada	120 V~, 60 Hz
Europe/U.K./Australia	230 V~, 50 Hz
China	220 V~, 50 Hz
Korea	220 V~, 60 Hz
Japan	100 V~, 50/60 Hz

Power connector	2 mm DC jack, negative center
Battery	9 V type 6LR61
Power consumption	30 mA

Physical/Weight	
Dimensions (H x W x D)	approx. 2 ½ x 2 ¾ x 4 ½" approx. 54 x 70 x 123 mm
Weight	approx. 0.73 lbs / 0.33 kg

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