DIGITAL MULTI-FX FX600

Digital Stereo Multi-Effects Pedal

Thank you for showing your confidence in us by purchasing the BEHRINGER DIGITAL MULTI-FX FX600. This ultimate digital multi-effects pedal delivers 24-bit high-resolution stereo effects including Flanger, Chorus, Phaser, Delay, Tremolo and Pitch Shifter. Thanks to its extensive tone control plus additional multifunctional parameter adjustment you'll have plenty of cool sounds at your disposal to handle every situation.

1. Controls

- 1 The **LEVEL** control adjusts the output level.
- and The **PAR 1** and **2** controls have different functions depending on the chosen effect.

FX	Function PAR 1 control
Chorus	Effects speed
Flanger	Effects speed
Phaser	Effects speed
Delay	Delay time
Tremolo	Effects speed
Pitch Shifter	Detune (slight shifting for fatter sound)

FX	Function PAR 2 control
Chorus	Effects depth
Flanger	Effects depth
Phaser	Effects depth
Delay	Delay feedback
Tremolo	Shape (LFO waveform)
Pitch Shifter	Semi tone (pitch interval)



4 The **FX** control lets you chose between six different modulation effects:

CHORUS: This effect slightly detunes the original signal. A very pleasant detune effect is created in connection with the pitch variation.

FLANGER: Originally, the flanger effect was generated with two tape recorders running synchronously. The same audio signal was recorded on both machines. If you put a finger on the left spool of one of the machines, the spool and the playback speed are slowed down. The generated delay results in phase shifting of the signals.

PHASER: With the phaser, a second, phase-shifted signal is added to the original audio signal. The resulting sound is thicker and above all livelier.

PITCH SHIFTER: The pitch shifter slightly detunes the audio signal.

TREMOLO: The tremolo effect is achieved by periodic modulation of the input signal level. This results in a continuous change from low to high level that lends a quivering, tremulous sound character.

DELAY: A delay of the input signal with various repetitions.

- The **ON/BATT** LED illuminates when the effect is activated. It also serves as a battery level indicator.
- 6 Use the footswitch to activate/deactivate the effect.
- Use the two ¼" TS connectors IN A and IN B to plug in a stereo input signal. For mono use just plug in IN A.



The two ¼" TS connectors OUT A and OUT B send the signal to your amp. Use both connectors if you want to achieve full stereo effect. For mono use just plug in OUT A.

Use the **DC IN** connection at the front of the unit to plug in a 9 V power supply (not included).

The **BATTERY COMPARTMENT** is located underneath the pedal cover. To install or replace the 9 V battery, press the hinges with a ballpen and remove the pedal cover. Be careful not to scratch the unit.

The FX600 has no on/off switch. As soon as you insert the jack into the in connector, the FX600 begins running. When not using the FX600, remove the jack from the in connector. This extends the life of the battery.

The SERIAL NUMBER is located at the bottom.

2. Safety Instructions

Do not use near water, or install near heat sources. Use only authorized attachments/accessories. Do not service product yourself. Contact our qualified servicing personnel for servicing or repairs, especially when power supply cord or plug is damaged.

3. Warranty

Please register your new BEHRINGER equipment right after your purchase by visiting http://behringer.com and read the terms and conditions of our warranty carefully.

4. Specifications

½" TS 500 kΩ 250 kΩ
250 kΩ
1⁄4" TS
500 kΩ
1/4" TS
1 kΩ
1⁄4" TS
1 kΩ
9 V, 100 mA regulated

BEHRINGER PSU-SB

USA/Canada	120 V~, 60 Hz
China/Korea	220 V~, 50 Hz
U.K./Australia	240 V~, 50 Hz
Europe	230 V~, 50 Hz
Japan	100 V∼, 50 - 60 Hz
Power connector	2 mm DC jack, negative center
Battery	9 V type 6LR61
Power consumption	90 mA

Physical/Weight	
Dimensions (H x W x D)	approx. 2 1/8 x 2 3/4 x 4 4/5" approx. 54 x 70 x 123 mm
Weight	approx. 0.73 lbs / 0.33 kg

BEHRINGER is constantly striving to maintain the highest professional standards. As a result of these efforts, modifications may be made from time to time to existing products without prior notice. Specifications and appearance may therefore differ from those listed or shown.

TECHNICAL SPECIFICATIONS AND APPEARANCES ARE SUBJECT TO CHANGE WITHOUT NOTICE AND ACCURACY IS NOT GUARANTEED. BEHRINGER, KLARK TEXNIK, MIDAS, BUGERA, AND TURBOSOUND ARE PART OF THE MUSIC GROUP (MUSIC-GROUP-COM). ALL TRADEMARKS ARE THE PROPERTY OF THEIR RESPECTIVE OWNERS. MUSIC GROUP ACCEPTS NO LIABILITY FOR ANY LOSS WHICH MAY BE SUFFERED BY ANY PERSON WHO RELIES ETHER WHOLLY OR IN PART UPON ANY DESCRIPTION, PHOTOGRAPH OR STATEMENT CONTAINED HEREIN. COLORS AND SPECIFICATIONS MAY VARY FROM ACTUAL PRODUCT. MUSIC GROUP PRODUCTS ARE SOLD THROUGH AUTHORIZED FULLFILLERS AND RESELLERS ONLY. FULLFILLERS AND RESELLERS ONLY. FULLFILLERS AND RESELLERS ARE NOT AGENTS OF MUSIC GROUP PAND HAVE ABSOLUTELY NO AUTHORITY TO BIND MUSIC GROUP BY ANY EXPRESS OR IMPLIED UNDERTAKING OR REPRESENTATION. THIS MANUAL IS COPYRIGHTED. NO PART OF THIS MANUAL MAY BE REPRODUCED OR TRANSMITTED IN ANY FORM OR BY ANY MEANS, ELECTRONIC OR MECHANICAL, INCLUDING PHOTOCOPYING AND RECORDING OF ANY KIND, FOR ANY PURPOSE, WITHOUT THE EXPRESS WRITTEN PERMISSION OF MUSIC GROUP IP LTD. ALL RIGHTS RESERVED. © 2012 MUSIC GROUP IP LTD. ALL RIGHTS RESERVED. ©

