

Clarinet reeds

Traditional™



The most widely played reeds in the world with a superiority proven over the years, these reeds suit all styles of music.

Traditionals are known for their excellent response in all registers, allowing a pianissimo attack in even the highest notes.

They are also extremely flexible, allowing the legato or staccato execution of large intervals while maintaining a richness of tone that gives body and clarity to the sound, which is a hallmark of Vandoren reeds.

| | 1 | 1½ | 2 | 2½ | 3 | 3½ | 4 | 5 |
|-----------------------|-------|-----------|----------|-----------|----------|-----------|-------|-------|
| Ab x 10 | | | CR132 | | CR133 | | CR134 | |
| Eb x 10 | CR111 | CR1115 | CR112 | CR1125 | CR113 | CR1135 | CR114 | |
| Bb x 10 | CR101 | CR1015 | CR102 | CR1025 | CR103 | CR1035 | CR104 | CR105 |
| Bb x 50 | | CR1015/50 | CR102/50 | CR1025/50 | CR103/50 | CR1035/50 | | |
| Alto x 10 | CR141 | CR1415 | CR142 | CR1425 | CR143 | CR1435 | CR144 | |
| Bass x 5 | CR121 | CR1215 | CR122 | CR1225 | CR123 | CR1235 | CR124 | CR125 |
| Contrabass x 5 | | | CR152 | | CR153 | | CR154 | |



Reed comparison index

| Traditional™ | 1 | 1½ | 2 | 2½ | 3 | 3½ | 4 | 5 | | | |
|--------------|---|----|---|-----|---|-----|------|---|-----|---|----|
| V.12™ | | | | 2½ | 3 | 3½ | 3½+ | 4 | 4½ | 5 | 5+ |
| 56™ | | | | 2,5 | 3 | 3,5 | 3,5+ | 4 | 4,5 | 5 | |
| V2™ | | | | 2,5 | 3 | 3,5 | 3,5+ | 4 | 4,5 | 5 | |

Vandoren®
PARIS