Welcome
Thank you for purchasing the Yamaha AG03 Mixing Console. Please read this manual thoroughly to get the most out of the product and ensure long-term, trouble-free use. After reading this manual, keep it readily available for future reference.

For the remainder of this manual, the “wind mixer” is used instead of “Mixing Console.”

Main Features
- Three-channel mixer with audio interface, ideal for live webcasting
- Audio interface supports up to 24-bit/96kHz recording
- Includes premium-grade analog preamps that are easy to use
- Yamaha's proprietary "CINCH" mic pres provides high-resolution sound.

Included Accessories
- Quick Start Guide
- Technical Specifications (English only): Includes general specifications, input/output characteristics, dimensional information, and more

QuickStart Guide
Preparation: Download and install drivers.
The "Yamaha Steinberg USB Driver" might be required for computer input/output. Visit the following Yamaha website for details on downloading and installing the driver, and making the necessary settings:
http://www.yamahaproaudio.com/ag/

STEP 1 Connecting speakers, microphones, instruments, etc.

1. Turn off the power of all speakers, instruments, and other devices to be connected to the mixer.

2. Connect speakers, microphones, and instruments to the connector examples below.

Example 1: Connecting speakers, microphones, and instruments to the connector examples below.

Example 2: Connect the speakers, microphones, and instruments to the connector examples below.

Controls and Functions

- [MIC/LINE] input jacks
- Connect the microphone, instrument, or stereo audio source to the [MIC/LINE] jacks. The audio is recorded when the [PHANTOM] switch is on.
- [GUITAR] [1/2] input jacks
- Connect the guitar to the [GUITAR] input jack. Turn on the [PAD] switch and turn the Level knob to the "min." position. Use this input when you need to connect a signal or input to [1/2] input.
- [SV DC] terminal
- Connect the power supply for the [USB 2.0] and [5V DC] terminals.

NOTICE
- Turn on the power supply for the [USB 2.0] and [5V DC] terminals.

- [L/MONO] input jacks
- Connect the microphone or instrument to the [L/MONO] jack. This jack is designed for inputs that have a mono signal.

- [L/MONO] jack
- Connect the microphone or instrument to the [L/MONO] jack. This jack is designed for inputs that have a mono signal.

- [GAIN] knobs
- Adjust the gain of the [GAIN] knobs. This provides the appropriate volume to your computer and audio devices.

- [COMP/EQ] buttons
- The button turn on the [COMP/EQ] button, and adjust the [COMP/EQ] settings. You can adjust the [COMP/EQ] settings to ensure that the sound is consistent and free from any distortion.

- [LEVEL] knobs
- Adjust the [LEVEL] knobs to the appropriate level for your computer and audio devices.

- [FADER] knob
- Use the [FADER] knob to adjust the volume of the [FADER] knob. You can adjust the [FADER] knob to ensure that the sound is consistent and free from any distortion.

- [MIXER] knob
- Use the [MIXER] knob to adjust the volume of the [MIXER] knob. You can adjust the [MIXER] knob to ensure that the sound is consistent and free from any distortion.
General Specifications

Input Channels

Output Channels

Input Channel Function (Analog)

Levels

USB Audio

USB 2.0

Input/Output Level

USB Audio (Sample Rate: 48 kHz, 16-bit, 24-bit) 

USB Power/ Voltage

USB 5V (500 mA)

Power Requirements

Power Consumption

Dimensions (HxWxD)

Weight

Optimal Operating Environment

Operating Temperature

storage Temperature

Operating Humidity

Sharing Temperature

Faceplate

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FCC Information

1. IMPORTANT NOTICE: DO NOT MODIFY THIS UNIT!

This product, when installed as indicated in the instructions contained in this manual, meets FCC requirements. Any unauthorized modification to this product could result in the voiding of the user's authority to operate the equipment. Refer all servicing to qualified personnel.

2. IMPORTANT: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and the receiver.
- Connect the equipment into an electrical outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

3. NOTE: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

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4. COMPLIANCE INFORMATION STATEMENT (DECLARATION OF CONFORMITY PROCEDURE)

Responsible Party: Yamaha Corporation of America

Address: 6600 Orangethorpe Ave., Buena Park, Calif. 90620

Telephone: 714-828-1636

Name of the device: Yamaha M-101A

Model No.

Serial No.

OTHER INFORMATION

- The model number, serial number, power requirements, etc., may be found on or near the name plate, which is at the rear of the device.
- Before returning the device, remove connected cables.

For details of product, please contact your nearest Yamaha dealer or the retailer from which you purchased this equipment.

The above information is correct at the time of manufacture.


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