

# Saxophone reeds



Developed in 2002, the **ZZ** jazz reed is immediately responsive without sacrificing the brightness tone quality required for this style of music.

The unique relationship between the heart and tip provides extraordinary color, great response and a durable life.

**ZZ** reeds combine the medium-thick heart, spine, and rounded tip of the **V16** with the flexible palette design of the **JAVA**, giving the player a rich, colorful sound with quick response.

|                     |       | 1½     | 2        | 2½        | 3        | 3½        | 4     |
|---------------------|-------|--------|----------|-----------|----------|-----------|-------|
| <b>Soprano</b> X 10 |       |        | SR402    | SR4025    | SR403    | SR4035    | SR404 |
| <b>Alto</b> X 10    |       | SR4115 | SR412    | SR4125    | SR413    | SR4135    | SR414 |
| <b>Alto</b> X 50    | (X50) |        | SR412/50 | SR4125/50 | SR413/50 | SR4135/50 |       |
| <b>Tenor</b> X 5    |       | SR4215 | SR422    | SR4225    | SR423    | SR4235    | SR424 |
| <b>Baritone</b> X 5 |       |        | SR442    | SR4425    | SR443    | SR4435    | SR444 |



## Reed comparison index

| Traditional™ | 1 | 1½ | 2 | 2½ | 3 | 3½ | 4 | 5    |
|--------------|---|----|---|----|---|----|---|------|
| <b>V•12™</b> |   |    |   | 2½ | 3 | 3½ | 4 | 4½ 5 |
| <b>AVA™</b>  | 1 | 1½ | 2 | 2½ | 3 | 3½ | 4 |      |
| <b>AVA™</b>  | 1 | 1½ | 2 | 2½ | 3 | 3½ | 4 |      |
| <b>V16™</b>  |   | 1½ | 2 | 2½ | 3 | 3½ | 4 | 5    |
| <b>ZZ™</b>   |   | 1½ | 2 | 2½ | 3 | 3½ | 4 |      |

**Vandoren®**  
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