

Saxophone reeds



Developed in 1983 for jazz and popular music. A thicker tip and a more flexible palette* than the Traditional reed allow vibration over a larger surface area with maximum elasticity.

This type of vertebral column gives the musician much greater playing flexibility, as the resultant elasticity zone is very large.

JAVA reeds are more flexible than **Traditionals** and **V16s** and vibrate on a long palette, creating a bright sound with immediate response.

* *Palette: zone where the waves are propagated with the greatest range. From the tip, the waves are absorbed further in the **JAVA** reed.*

		1	1½	2	2½	3	3½	4	5
Soprano	X 10			SR302	SR3025	SR303	SR3035	SR304	
Alto	X 10	SR261	SR2615	SR262	SR2625	SR263	SR2635	SR264	
Alto	X 50			SR262/50	SR2625/50	SR263/50	SR2635/50		
Tenor	X 5	SR271	SR2715	SR272	SR2725	SR273	SR2735	SR274	SR275
Baritone	X 5			SR342	SR3425	SR343	SR3435	SR344	



Reed comparison index

Traditional™	1	1½	2	2½	3	3½	4	5	
V12™				2½	3	3½	4	4½	5
AVA™	1	1½	2	2½	3	3½	4		
AVA™	1	1½	2	2½	3	3½	4		
V16™		1½	2	2½	3	3½	4	5	
VZ™		1½	2	2½	3	3½	4		

Vandoren®
PARIS