

# Saxophone reeds

## Traditional™



This reed is designed to produce a quality of extremely pure sound due to a very thin reed tip (the area of reed with maximum vibration), balanced by a solid vertebral column (more cane in the area which climbs gradually to the heel).

**Traditionals** feature the thinnest tip with the thickest heart, resulting in crisp articulation with a full, dark sound.

	1	1½	2	2½	3	3½	4	5
<b>Sopranino</b> X 10			SR232		SR233		SR234	
<b>Soprano</b> X 10	SR201	SR2015	SR202	SR2025	SR203	SR2035	SR204	SR205
<b>Alto</b> X 10	SR211	SR2115	SR212	SR2125	SR213	SR2135	SR214	SR215
<b>Alto</b> X 50		SR2115/50	SR212/50	SR2125/50	SR213/50	SR2135/50		
<b>Tenor</b> X 5	SR221	SR2215	SR222	SR2225	SR223	SR2235	SR224	SR225
<b>Baritone</b> X 5			SR242	SR2425	SR243	SR2435	SR244	SR245
<b>Bass</b> X 5			SR252		SR253		SR254	



### Reed comparison index

Traditional™	1	1½	2	2½	3	3½	4	5	
<b>V12™</b>				2½	3	3½	4	4½	5
<b>AVA™</b>	1	1½	2	2½	3	3½	4		
<b>AA™</b>	1	1½	2	2½	3	3½	4		
<b>V16™</b>		1½	2	2½	3	3½	4	5	
<b>ZZ™</b>		1½	2	2½	3	3½	4		

**Vandoren®**  
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