



**J. ROCKETT AUDIO DESIGNS**



*The Allan Holdsworth Signature OD/Boost was created in conjunction with Allan to address his personal needs in both live and studio situations. Below is an explanation of the pedals' functions.*

### Drive

- **Volume:** The volume control will only affect the volume of the drive unless you cascade the boost into the drive.
- **Gain:** The gain control will only affect the gain of the drive side of the pedal unless you cascade the boost into the drive.
- **Bass:** The bass control will only affect the drive side of the pedal unless you cascade the boost into the drive.
- **Treble:** The treble control will only affect the drive side of the pedal unless you cascade the boost into the drive.

### Boost

- **Boost:** The boost control affects only the volume of the boost side unless you cascade the boost into the overdrive.
- **L Switch:** The "L" switch position, when engaged, will emphasize the lows and will only affect the boost side of the pedal unless you cascade the boost into the drive.
- **H Switch:** The "H" switch position, when engaged, will emphasize the highs and will only affect the boost side of the pedal unless you cascade the boost into the drive.
- **F Switch:** The "F" switch position indicates full boost mode and will only affect the boost side of the pedal unless you cascade the boost into the drive.
- **C Switch:** The "C" switch position indicates clean boost mode and will only affect the boost side of the pedal unless you cascade the boost into the drive.
- **T Switch:** The "T" switch indicates treble boost mode and will only affect the boost side of the pedal unless you cascade the boost into the drive.

*Please pay attention to the lines on the faceplate. Each line indicates functions that are associated with the boost. These respective functions do not relate to the drive side unless the boost is cascaded into the drive. The pedal can be operated as two, discreetly independent units or it can be cascaded for more dramatic tones.*

### Power Supply

All J. Rockett Audio Designs pedals operate off of the standard BOSS type 9 volt adapter or a single 9 volt battery. The power input is a 5.5 mm x 2.1 mm jack with the positive voltage on the outer sleeve. Using an external power supply will automatically disconnect the battery. Disconnect the input jack to preserve battery life when not in use or when not used with an appropriate, external power supply.



2.1mm x 5.5 mm tip/negative plug

## Warranty

J. Rockett Audio Designs LLC will repair or replace, at its discretion, defective workmanship or materials on all new J. Rockett Audio Designs products directly or through the selling dealer or an authorized service technician for one year from the date of purchase at no cost to the original purchaser. Repair and replacement parts installed will be warranted for the unexpired portion of the original warranty term.

Before sending a product in for repair, please contact us at [chris@rockettpedals.com](mailto:chris@rockettpedals.com) or [jay@rockettpedals.com](mailto:jay@rockettpedals.com) or call us at 760-419-1345.

This warranty does not cover shipping costs, product appearance or damages caused by accident, abuse, misuse or alteration. A dated sales slip or order number (issued by a tech, dealer or J. Rockett Audio Designs) must accompany a product being returned for warranty service. Repairs without a return authorization number will be refused. Please allow four (4) weeks for warranty service. For more information please contact J. Rockett Audio Designs via our website at [www.rockettpedals.com](http://www.rockettpedals.com) or call us at 760-419-1345. No other warranty is expressed or implied.